

CURRICULUM VITAE

BARRY FREEMAN

Associate Professor, University of Toronto Scarborough,
Centre for Drama, Theatre & Performance Studies, University of Toronto
Chair, Arts, Culture & Media (2018-2023)

A. ACADEMIC HISTORY AND AWARDS

UNIVERSITY ADDRESSES

Theatre & Performance Studies
Department of Arts, Culture & Media
University of Toronto Scarborough
1265 Military Trail, Toronto, ON M1C 1A4
Email: barry.freeman@utoronto.ca

Graduate Appointment:

Centre for Drama, Theatre & Performance Studies
University of Toronto
214 College Street, 3rd Floor
Toronto, ON M5T 2Z9

DEGREES

- 2004-2010 Ph.D, University of Toronto
Thesis: "Toward a Postmodern Ethnography of Intercultural Theatre: A Case Study of the Prague-Toronto-Manitoulin Theatre Project"
Supervisor: Kathleen Gallagher, OISE, University of Toronto
- 2002-2004 M.A., University of Toronto
- 1996-2001 B.A. (Honours with distinction) University of Toronto Scarborough

ACADEMIC EMPLOYMENT

- 2018+ Chair, Department of Arts, Culture & Media, University of Toronto Scarborough
- 2013+ Cross-appointment to the Department of Curriculum, Teaching & Learning, Ontario Institute for Studies in Education, University of Toronto
- 2010+ Associate Professor, Theatre & Performance Studies, Department of Arts, Culture & Media, University of Toronto Scarborough (Undergraduate) & Centre for Drama, Theatre & Performance Studies (Graduate)

PROFESSIONAL ASSOCIATIONS & ACTIVITIES

Editorial Appointments

- 2011+ Associate Editor, Canadian Theatre Review
- 2010-2017 Executive Editor, Theatre Research in Canada
- 2014+ Editorial Board, TEATRO: criação e construção de conhecimento (Theatre: Creation and Knowledge) (Araguania, Brazil)
- 2011-2018 International Book Reviewer, Divadelní revue (Czech Theatre Review) (Prague, Czech Republic)

Volunteer Scholarly Service

2017-2019 Membership Coordinator, Canadian Association for Theatre Research

Scholarly Memberships

- Canadian Association for Theatre Research
- American Society for Theatre Research
- Council for Ontario Dance and Drama Educators
- International Drama-in-Education Research Institute
- World Alliance of Arts Educators

DISTINCTIONS & RESEARCH AWARDS

Distinctions

- 2020 Decanal Special Merit Award, University of Toronto Scarborough
2019 Decanal Special Merit Award, University of Toronto Scarborough
2018 Nathan Cohen Award for Excellence in Critical Writing from the Canadian Theatre Critics Association
2018 Decanal Special Merit Award, University of Toronto Scarborough
2017 Decanal Special Merit Award, University of Toronto Scarborough
2016 Decanal Special Merit Award, University of Toronto Scarborough
2015 Decanal Special Merit Award, University of Toronto Scarborough
2014 Decanal Special Merit Award, University of Toronto Scarborough
2013 Invited to be a Keynote and International Observer at the International Festival of Theatre for Young Audiences, April 2013, Ankara, Turkey
2012 Paper selected for the Emerging Scholars Panel at the International Drama in Education Research Institute, July 2012, Limerick, Ireland
2012 Decanal Special Merit Award, University of Toronto Scarborough
2011 Richard Plant Award from the Canadian Association for Theatre Research for scholarly article of significant merit
2004 Robert G. Lawrence Prize from the Canadian Association for Theatre Research for best paper by an emerging scholar

Awards and Funding

Supporting individual research:

- 2020 SSHRC Connections Grant (co-applicant), \$10,980
2019 UTSC VPR Research Competitiveness Fund, \$10,000
2017 SSHRC Institutional Grant, \$400
2017 UTSC Research Impact Fund, \$500
2016 SSHRC Awards to Scholarly Publication Grant, \$8,000
2015 UTSC Research Impact Fund, \$500
2015 UTSC Equity and Diversity in the Arts Grant, \$1,500
2014 SSHRC Connections Grant, \$12,650

- 2014 SSHRC Institutional Grant, \$1,500
- 2013 SSHRC Institutional Grant, \$450
- 2013 UTSC Research Impact Fund, \$400
- 2013 Connaught New Researcher Award, \$10,000
- 2012 University of Toronto Excellence Award, \$5,625
- 2011 SSHRC Institutional Grant, \$1,160

Supporting collaborative research and infrastructure:

- 2020 UTSC Clusters of Scholarly Prominence Grant for
Flourish: Community-engaged Arts for Social Wellness (team member), \$528,440
- 2020 UTSC Departmental Research Fund, ACM Critical Digital Methods Institute
(co-applicant), \$30,000
- 2019 UTSC Departmental Research Fund, ACM Critical Digital Methods Institute
(co-applicant), \$100,000
- 2019 UTSC CFI Research Infrastructure, ACM New Media and Digital Innovation Lab + Sound
Design and Creativity Lab Renovation, \$250,000
- 2017 Jackman Humanities Institute, Centre for Audience Research Working Group \$3,000

Supporting teaching and curriculum:

- 2018 UTSC Teaching Equipment Grant, \$7,955.20
- 2017 UTSC Equity and Diversity in the Arts Grant, \$10,000
- 2016 UTSC Equity and Diversity in the Arts Grant, 8,900
- 2015 UTSC Teaching Assessment Grant, \$1,000
- 2012 UTSC Teaching Equipment Grant, \$1,029
- 2010 UTSC Teaching Assessment Grant, \$798

Supporting editorial work:

- 2014 SSHRC Aid to Scholarly Journals Grant (co-applicant), \$20,200

Supporting doctoral work:

- 2008-2009 Ontario Graduate Scholarship, \$15,000
- 2007-2008 SSHRC Doctoral Fellowship, \$20,000
- 2007 Arthur Lindsay Fernie Fellowship to spend a term on a research exchange at
Masaryk University, Brno, Czech Republic

B. SCHOLARLY WORK

CURRENT SCHOLARLY PROJECTS

Belongings: Reimagining a Liberal Arts Theatre Education in Canada (Principal Investigator) is a new empirical study of post-secondary, liberal arts theatre studies in Canada. Proceeding from a survey of the national landscape of theatre education, the project will drill down into qualitative, ethnographic case studies of typical and atypical practices in our theatre classrooms. The project will articulate a new collectivist pedagogy for theatre education, one based on building social and relational knowledge, advancing anti-racism, and expanding our capacities for empathy and care.

(In year one, undergraduate and graduate student research team, research outputs locally and nationally in 2021, currently funded by UTSC VPR Research Competitiveness Fund, Contribution from Flourish: Arts & Wellness Research Cluster, and ACM Chair's Administrative Research stipend.)

Fostering 21st-century Theatre Criticism in Canada: Building Capacity (Collaborator with Karen Fricker, Brock University and Michelle MacArthur, University of Windsor) This project is aimed at creating infrastructure and a support system for theatre criticism in Canada. It is the penultimate step towards the creation of an Academy for Theatre Criticism in Canada, a biennial summertime gathering that will facilitate skill- and resource-sharing, offer training opportunities to emerging critics and professional development to participants at all levels, and strengthen networks between writers, editors, artists, researchers, and pedagogues working across the country with a shared investment in theatre criticism. (In year one, activities partly held up by pandemic, has already built a national network of invested scholarly and professional theatre critics, funded by a SSHRC Connections Grant and other local institutional commitments.)

PLEDGE Project: A Production Listing to Enhance Diversity and Gender Equity (Co-founder and lead with Rebecca Burton, Playwrights Guild of Canada). PLEDGE aims to provide educators and theatre producers further means to address the lack of gender equity producing plays for the Canadian stage, with a particular focus on plays produced in post-secondary theatre schools. The fully searchable database includes plays written by Canadian women that suggest a cast size of six or more performers. The project also invites schools, departments, professors, visiting directors, and the like to make public pledges to improve the representation of women playwrights and other marginalized communities at their institutions. <https://www.pledgeproject.ca/> (In year five of research and design, has funded 8 student/professional researchers and designers over this time, funded by ACM/UTSC Equity and Diversity in the Arts initiative, upcoming research outputs locally and nationally in 2021.)

REFEREED PUBLICATIONS

Books

2017 *Staging Strangers: Theatre and Global Ethics*. McGill-Queen's University Press.

2016 *In Defence of Theatre: Aesthetic Practices and Social Interventions*, co-edited with Kathleen Gallagher. University of Toronto Press.

Articles

2013 "Finding a place beyond place in the Rouge Park Project." (co-authored with Natalie Frijia) *Applied Theatre Research* 2.1: 49-60. (5,500 words)

2012 "The Social Neuroscience of Empathy in the Theatre of Global Ethics." *Performing Ethos: An International Journal of Ethics and Performance* 2.1 (Spring 2012): 41-54. (6,500 words)

2011 "Multi-site ethnography, hypermedia, and the productive hazards of digital methods: a struggle for liveness." (co-authored with Kathleen Gallagher) *Ethnography and Education* 6.3 (Fall 2011): 357-373. (6,000 words)

2010 "‘It could have been so much better’: The aesthetic and social work of theatre." (co-authored with Kathleen Gallagher and Anne Wessels) with *Research in Drama Education: The Journal of Applied Theatre and Performance* 15.1 (Feb 2010): 5-27. (7,000 words)

2009 "Navigating the Prague-Toronto-Manitoulin Theatre Project: A postmodern ethnographic approach to collaborative intercultural theatre." *Theatre Research in Canada* 30 (2009): 58-81. (9,000 words)

Book Chapters

(Note: The book chapters below were pitched by the author to the editor(s), and were subjected to blind peer review that provided feedback at the manuscript and chapter level. This was also true of my own chapter in my co-edited collection.)

2017 "Theatre for a Changeable World, or Making Room for a Fire," in *In Defence of Theatre: Aesthetic Practices and Social Interventions*. Barry Freeman and Kathleen Gallagher, eds. University of Toronto. (6,500 words)

2016+ "Education as Arts Talk? Canada’s National Arts Centre and Praxis Theatre’s SpiderWeb-Show," in *Education and Theatres: Education, Innovation and Success*, Springer Publishing. (6,100 words.)

2015+ "Prague’s Studio Ypsilon Theatre in the Tradition of the Czech ‘Liberated Theatre’," in *Alternative Theatres in Eastern Europe*. Diana Manole and Vessela Warner, eds. University of Iowa Press. (6,700 words) *** Delayed by editors, but still being published ***

Book Chapters

(Note: The book chapters below were solicited by the editor(s) and not subjected to blind peer review.)

2014 "Re-Imagining, Learning, Unlearning," in *Theatre and Learning*. Art Babayants and Heather Fitzsimmons-Frey, eds. Cambridge Scholars Publishing, 2015. 162-164. (1,500 words)

2014 "Robert Lepage among the Huron-Wendat: an(other) Aboriginal treatment of La Tempête," in *Renaissance Shakespeares: Proceedings of the Ninth World Shakespeare Congress*, eds. Martin Prochazka, Michael Dobson, Andreas Hofele and Hanna Scolnicov. Lewisburg, PA: Bucknell UP, 2014. 279-285. (3,300 words)

2008 "Cultural Meeting in Collaborative Intercultural Theatre: Collision and Convergence in the Prague-Toronto-Manitoulin Theatre Project." In *Critical Perspectives on Canadian Theatre in English: Collectives, Collaboration, and Devising*. Ed. Bruce Barton. Toronto: Playwrights Canada Press, 2008. 217-230. (6,700 words)

Edited Journal Issues

2021 *Canadian Theatre Review* 188 on the theme of "Pandemic: A Time Capsule" Co-edited with Natalie Alvarez, Heather Davis-Fisch and Julia Mathias. To be published Spring 2021.

2018 *Canadian Theatre Review* 181 on the theme of "Applied Theatre" Co-edited with Yasmine Kandil. Published Fall 2019.

2018 *Canadian Theatre Review* 180 on the theme of "#TimesUp" Co-edited with CTR Editorial Team. Published Summer 2019.

2017-2018 *Canadian Theatre Review* 175 on the theme of "(Post-)truth", Co-edited with Matt Jones. Published Summer 2018.

2015 *Canadian Theatre Review* 165 on the theme of "Performing Politicians", Co-edited with Laura Levin. Published Spring 2016.

2014 *Canadian Theatre Review* 160 on the theme of "Actor Training in a Changing Landscape", Co-edited with David Fancy and Diana Belshaw. Published Oct 2014.

2014 *Canadian Theatre Review* 157 on the theme of "Alternative Globalizations" Co-edited with Catherine Graham. Published Jan 2014.

2009 *Canadian Theatre Review* 140 on the theme of "Audiences" (Fall 2009). Co-edited with Lydia Wilkinson, Michelle MacArthur & Karen Gilodo. Published Sept 2009.

Articles

2017 "In Need of a Good Story: Understanding Come From Away's Warm Reception," *Canadian Theatre Review* 171. (3,000 words). ***** Winner of Nathan Cohen Award for Excellence in Critical Writing in Canadian Theatre, 2018 *****

2016 "Joey Walks the Old Lost Land in Artistic Fraud's *The Colony of Unrequited Dreams*." *Canadian Theatre Review* 166 (3,000 words).

2015 "Rethinking the Virtues and Values," *Canadian Theatre Review* 161: 80-82. (2,000 words)

2014 "Aesthetic Diversities in Acting Training," *Canadian Theatre Review* 160: 15-20. (4,000 words)

2014 "Applied Theatre and Performance Research in Canada?" *Theatre Research in Canada* (Forum piece) 35.1: 252-255. (2014) (2,000 words)

2014 "A Journey through Time and Place in Debajehmujig's *The Global Savages*," *Canadian Theatre Review* 157 (Winter 2014). (Edited online slideshow)

2014 "On the Road with *The Global Savages*," an interview with Joe Osawabine and Ron Berti *Canadian Theatre Review* 157 (Winter 2014): 12-16. (2,500 words)

2013 "Between Biblical Tradition and Contemporary Audiences: Jewish Theatre Practice in Toronto," *Canadian Theatre Review* 153 (Winter 2013): 8-12. (3,500 words)

- 2011 "Humanizing strangers near and far: ethics and irony in *The Middle Place* and *A Taste of Empire*." *Canadian Theatre Review* 147 (Summer 2011): 113-117. (3,000 words)
- 2010 "Fear of Flight, Fear of Fright: Artistic Fraud of Newfoundland and Eight 'Trans-Canadian' Playwrights Touch Down at Factory Theatre." Co-authored with Robin Whittaker. *Canadian Theatre Review* 142 (Spring 2010): 88-90. (1,600 words)
- 2009 "The Geopolitics of Invisibility in Ahmed Ghazali's *The Sheep and the Whale*." *Alt.theatre* 6.4 (June 2009): 29-34. (3,500 words)
- 2008 "Beyond Reaching Out: Debajehmujig Theatre Group and Native Youth." *Canadian Theatre Review* 133 (Winter 2008): 11-16. (3,300 words)

Book Reviews

- 2017 Of Jane Koustas's *Robert Lepage on the Toronto Stage: Language, Identity, Nation*, published in *The University of Toronto Quarterly* (2018) forthcoming. (700 words).
- 2016 Of Erin Hurley's *Theatres of Affect*, published in *The Journal of Contemporary Drama in English*, 5:1 (2017). (2,100 words)
- 2013 Of Alice Rayner's *Death's Double and the Phenomena of Theatre*, published in translation in *Divadelní Revue (Czech Theatre Review)*, 2013 No. 2 (Fall 2013). (2,000 words)
- 2013 Of Linda Burnett's *Theatre in Atlantic Canada* published in *The University of Toronto Quarterly* 82.3 (Summer 2013): 558-559. (800 words)
- 2012 Of Tobin Nellhaus's *Theatre, Communication and Critical Realism*, published in translation in *Divadelní Revue (Czech Theatre Review)*, 2012 No. 3 (Fall 2012). (2,000 words)

CONFERENCES & SEMINARS

Conference Papers

- 2021 "PLEDGE Project at 5 Years", a Panel Presentation about Gender Parity in Canadian Theatre Programs (with Rebecca Burton, Mariel Marshall, Alexa Elser and Idil Djafer), Canadian Association for Theatre Research, June 2021. (accepted)
- 2021 "'Why study theatre?' Examining claims for a post-secondary liberal arts theatre education in Canada (Barry Freeman, Keira Mayo, Jeff Gagnon, Malika Daya), Canadian Association for Theatre Research, upcoming, June 2021. (accepted)
- 2018 "Walking through Walls," *Theatre and Performance vs the Crisis in the Humanities: (A)rousing the "Mobile Critical Paradigm"*, forthcoming, American Society for Theatre Research, San Diego, USA.
- 2017 "Making Strange: On the Performance Aesthetics of Global Ethics," Performance Philosophy Conference, Prague, Czech Republic.

- 2015 "Strange Encounters: Intimacy and Indifference in Participatory Performance," Annual Conference of the German Society for Contemporary Theatre and Drama in English, Barcelona, Spain.
- 2015 "Dark Threats and White Knights: On the New Melodrama of Globalization," Canadian Association for Theatre Research, Ottawa, ON, Canada.
- 2014 "Global Savages," Colloquium at the Centre for Drama, Theatre and Performance Studies, University of Toronto, Toronto, ON, Canada.
- 2013 "Theatrical and Social Performances in Debajehmujig's Radically Unstructured 'Global Savages'," for the International Conference "In the Balance, Indigeneity, Performance and Globalization," at Royal Holloway, University of London, London, UK.
- 2013 "The Many Day Talk," invited participant in a week-long dialogue convened by the Debajehmujig Storytellers, Manitowaning, ON, Canada.
- 2013 "Theatre and Mentorship for Youth in Canada: Toronto's Paprika Festival in Context," Invited Presentation at the Turkish State Theatre's International Festival of Theatre for Young Audiences, Ankara, Turkey. (*Keynote Presentation)
- 2013 "Going Far Away: The 'Journey Narrative' in the Theatre of Global Ethics in Toronto," The Viewing of Politics and the Politics of Viewing International Conference on Theatre & Globalization, Thessaloniki, Greece.
- 2012 "Verbatim Theatre in a Pedagogy of Global Ethics," (with Natalie Frijia) International Drama-in-Education Research Institute, Limerick, Ireland. (*'Emerging Scholars' Keynote Presentation)
- 2012 "Verbatim Theatre in a Pedagogy of Global Ethics," (with Natalie Frijia) Canadian Association for Theatre Research, Waterloo, ON, Canada.
- 2011 "Empathy in the Theatre of Global Ethics: The Good and Bad News from Social & Cultural Neuroscience," American Society for Theatre Research, Montreal, QC, Canada.
- 2011 "Lepage among the Huronne-Wendat: an(other) Aboriginal treatment of La Tempête," World Shakespeare Conference, Prague, Czech Republic.
- 2010 "Moving Stars and Earth for Water: Ethics and Intercultural Performance at the Final Frontier," Canadian Association for Theatre Research, Montreal QC, Canada.
- 2010 "Moving Stars and Earth for Water: Intercultural Performance at the Final Frontier," Festival of Original Theatre, Toronto, ON, Canada.
- 2009 "On Participatory and Ethnographic Approaches to Performance Research," International Drama in Education Research Institute, Sydney, Australia.

- 2009 "Digital Interculturalism: Transmission and Liveness in Intercultural Performance," Canadian Association for Theatre Research, Ottawa, ON, Canada.
- 2008 "The Geopolitics of Invisibility in Ahmed Ghazali's *The Sheep and the Whale*," American Society for Theatre Research, Boston, USA.
- 2007 "Theatrefront's Return: The Sarajevo Project and its bridges of cultures, traditions and stone," Association for Canadian Theatre Research, Saskatoon, SK, Canada.
- 2007 "Cultural Trauma and Kent Stetson's *The Harps of God*," Signatures of the Past: Cultural Memory in Contemporary Anglophone North American Drama, Brussels, Belgium.
- 2007 "Time Out (Pause): A Reflection on temporality and intercultural theatre," Dissolving Borders, Festival of Original Theatre Toronto, ON, Canada.
- 2007 "Contemporary Theatre in Toronto," Invited lecture at Charles University, Prague, Czech Republic.
- 2006 "Interculturalism in the Prague-Toronto-Manitoulin Theatre Project," Association for Canadian Theatre Research, Toronto, ON, Canada.
- 2006 "Cultural Meeting in the Prague-Toronto-Manitoulin Theatre Project," Graduate Centre for Study of Drama Colloquium, Toronto, ON, Canada.

Seminars, Conferences and Residencies Convened

- 2019 "Circles of Conversation and Practice," a roundtable at the annual meeting of the Canadian Association for Theatre Research, Vancouver, BC. With Kathleen Gallagher and Kirsten Sadeghi-Yekta.
- 2017+ "Spectatorship and Audience Working Group," Lead, Jackman Humanities Institute, University of Toronto.
- 2017 "Applied Theatre in Times of Global Turmoil, Cultural Disorder, and Political Unrest," a plenary panel at the annual meeting of the Canadian Association for Theatre Research, Toronto, ON. With Kathleen Gallagher and Kirsten Sadeghi-Yekta.
- 2016 "On the Virtue and Value of Theatre in the New Millennium," Annual conference of the Council for Ontario Dance and Drama Educators, Niagara-on-the-Lake, ON. Co-facilitated with Kathleen Gallagher.
- 2016 "On the current state of applied theatre practice, training and research in Canada," a roundtable discussion at annual meeting of Canadian Association for Theatre Research, Calgary AB. With Kathleen Gallagher and Kirsten Sadeghi-Yekta.
- 2015 "Youth and Revolution," an artist's residency with Mumbi Tindyebwa Otu sponsored by the Equity and Diversity in the Arts program in the Department of Arts, Culture and Media, UTSC.

2014 "Rebel Acts: La Pocha Nostra's Activist Performance Pedagogy," a SSHRC-funded, one-week artist's residency with Guillermo Gómez-Peña and the performance group La Pocha Nostra at the Centre for Drama, Theatre & Performance Studies, Toronto, ON, Canada. With Shelley Liebembuk and Jimena Ortuzar.

2013 "Linking Teaching and Research in Post-Secondary Theatre Environments," Canadian Association for Theatre Research seminar, Victoria, BC, Canada. With James McKinnon.

2013 WIDEN UTSC (Workshops for Interdisciplinary Exchange and Novelty): "On Flow", "On Maps", "On Noise", Toronto, ON, Canada. Co-Creator and Convener with Alen Hadzovic.

2012 "Performing Alternative Globalizations," Canadian Association for Theatre Research seminar, Waterloo, ON, Canada. With Catherine Graham.

2012 WIDEN UTSC (Workshops for Interdisciplinary Exchange and Novelty): "On Colour" and "On Work", Toronto ON, Canada. Co-Creator and Convener with Alen Hadzovic.

2011 "Investigating Urban Social Life through Performance," Canadian Association for Theatre Research seminar, Fredericton, NB, Canada. With Kathleen Gallagher and Anne Wessels.

2007 "Staging Migration in Intercultural Performance," Conference Co-Convener of a 3-day Conference at Theatre Passe Muraille, Toronto, ON, Canada. With Robin Whittaker.

Additional Professional Engagements

2018 Panelist on barriers in arts and education in Toronto at CODE in the 6ix, a one-day conference of the Council of Ontario Dance and Drama Educators, UTSC, Toronto, ON, Canada.

2017 Pre-Show Talk about Robert Lepage's *887* and post-show interview at Canstage Theatre, Toronto, ON, Canada.

2016 Afternoon lecture about Fabrizio Filippo's *The Summoned* at Tarragon Theatre, Toronto, ON, Canada.

2016 Pre-Show Talk about Phillip Lohle's *Das Ding* at Canstage Theatre, Toronto, ON, Canada.

2016 Pre-Show Talk about Henrik Ibsen's *Hedda Gabler* at Canstage Theatre, Toronto, ON, Canada.

2015 Interculturalism and Ethics, a panel following the workshop performance of *Seams* by Polly Phokeev at the Theatre Centre, Toronto, ON, Canada.

2015 Pre-Show Talk about Robert Lepage's *Needles & Opium* at Canstage Theatre, Toronto, ON, Canada.

2014 "Future-Proofing Theatre Departments," Panelist, Canadian Association for Theatre Research, Brock University, St. Catharines, ON, Canada.

2012 "Locating Applied Theatre in a Globalizing World," Roundtable Chair, Festival of Original Theatre on the theme of 'Theatre and Learning', Toronto, ON, Canada.

2012 "Teaching Theatre in Post-Secondary Environments," Centre for Drama, Theatre & Performance Studies, University of Toronto, Toronto, ON, Canada.

C. COURSES AND SUPERVISION

UNDERGRADUATE COURSES TAUGHT

2009+ University of Toronto Scarborough (Undergraduate)

VPDD21-26, Supervised Studies, in Stage Managing, Producing and Directing for the Theatre
VPDB11, Intercultural & Global Theatre (x2)
VPDD01, Supervised Performance (x2)
VPDC01, Advanced Workshop in Performance (x2)
VPDD50, Advanced Seminar in Theatre & Performance (x2)
VPDD40, Special Topics in Theatre & Performance: Verbatim Theatre (x2)
VPDD25, Supervised Study in Theatre and Performance: Research Dramaturgy (x3)
VPDB10, Theatre History I: From Ritual to Renaissance (x2)
VPDB11, Theatre History II: Early Modern & Popular Theatre (x3)
VPDB12, Theatre History III: Modern Theatre in Global Context (x3)
VPDA15, Fundamentals of Acting (x2)

2009 Brock University (Undergraduate)

DART2P97, Canadian Theatre

GRADUATE COURSES TAUGHT

2010+ Centre for Drama, Theatre & Performance Studies (Graduate)

DRA390, Theatre & Global Ethics
DRA1003, Introduction to Theatre and Performance Studies (x2)
DRA390, Theatre & Globalization (x4)
DRA4090, Autobiography as Documentary Theatre (Directed Reading)
DRA4091, Auto-ethnography in Documentary Theatre (Directed Research)
DRA4090, Spaces of Surveillance (Directed Reading)
DRA4090, Cultural Economies and/of Performance (Directed Reading)
DRA4093, The Politics Contemporary Iranian Theatre (Directed Reading)
DRA4093, Case Study in Interculturalism & Ethnography (Directed Reading)
DRA4093, Theatre & Cosmo-politics in Toronto's Pan Am Games (Directed Reading)

GRADUATE RESEARCH SUPERVISION

Thesis Supervisor

2019+ **Ross Slaughter**, Centre for Drama, Theatre & Performance Studies

- “Videocabaret: Performing The History of the Village of the Small Huts”
- 2017+ **Julia Mathias**, Centre for Drama, Theatre & Performance Studies
 “Negotiating Ethnic “Otherness” in Neo-Burlesque Striptease” (ABD)
- 2013+ **Jeffrey Gagnon**, Centre for Drama, Theatre & Performance Studies
 “Protest, Post-Industrial Space, and Surveillance in an age of Ubiquitous Computing”
 (Defence: March 2021)
- 2013+ **Jenny Salisbury**, Centre for Drama, Theatre & Performance Studies
 “The Elusive Audience: Discourses on Community-Engaged Theatre”
 (Completed Fall 2020)
- 2012 **Matt Jones**, Centre for Drama, Theatre & Performance Studies
 “The Spectre of Politics: Political Aesthetics and the Performance of the War on Terror”
 (Completed Fall 2020)
- 2011 **Natalie Frijia**, Centre for Drama, Theatre & Performance Studies
 “Performing Environmental Identities” (Completed Summer 2018)

Thesis Committee Member

- 2019+ Grahame Renyk, Department of Curriculum, Teaching and Learning, OISE, UofT
 “Come From Away/Come From Here: Theorizing Canadian stage musicals at home and abroad”
- 2019+ Christine Balt, Department of Curriculum, Teaching and Learning, OISE, UofT
 “Youth, Drama and the City, a drama-based mobile video ethnography exploring young peoples’ shifting relationships to their neighbourhoods in areas of rapid gentrification and development in Toronto”
- 2016+ Michael Reinhardt, Centre for Drama, Theatre & Performance Studies
 “Towards a Systems-based Understanding of Theatrical Creation” (ABD)
- 2014+ Scott Mealey, Centre for Drama, Theatre & Performance Studies
 “The Recollections of an Adjusted Audience: How social intent, style, and familiarity may effect attitudinal change in the theatre spectator.” (Completed Spring 2020)
- 2014+ Ashley Williamson, Centre for Drama, Theatre & Performance Studies
 “Living Canada’s History: Troubling the Narratives of Canadian History through Museum Performance.” **(Completed Summer 2019)**
- 2016+ Lisa Aikman, Centre for Drama, Theatre & Performance Studies, “Locating the Dramaturg in Canadian Documentary and Autobiographical Theatre.” **(Completed Summer 2019)**
- 2013+ Grace Smith, Centre for Drama, Theatre & Performance Studies
 “Models of Professionalism: Post-WWI Strategies and Ideologies Towards a Canadian Professional Theatre.” **(Completed Fall 2018)**
- 2010+ Anne Wessels, Department of Curriculum, Teaching and Learning, OISE, UofT
 “Devising a Diverse Edge city/suburb: Youth and Site-specific Theatre.” **(Completed Spring 2014)**

UNDERGRADUATE RESEARCH SUPERVISION

- 2016+ Grace Phan. Research for PLEDGE Equity project
- 2015 Natasha de Sao Jose. Supervised research course in producing for faculty show
- 2015 Kaelan Klith. Supervised research course in performance for faculty show
- 2015+ Jasmine Scott. Supervised research course in costume design for faculty show
- 2015+ Grace Phan. Supervised research course in Vietnamese Canadian intercultural theatre

- 2015 John Rowntree. Research in support of TAPS survey and new TAPS alumni group
- 2014 Denais Peluch. Supervised research course focused on Bertolt Brecht
- 2014 John Rowntree. RA work on Staging Strangers: Theatre and Global Ethics
- 2013 Zach McKendrick. Supervised research course focused on performative aspects of professional wrestling
- 2012 So-Jeong Choi. RA work on Staging Strangers: Theatre and Global Ethics
- 2012 Jay Smith. Research Dramaturgy on The Rouge Park Project (VPDD40)
- 2011 Heather Bellingham. Research on pedagogical survey models for theatre classes

D. COMMITTEES AND ORGANIZATIONS

University of Toronto Scarborough

- 2018+ Chair, Arts, Culture & Media
Chair, Arts Building Planning Committee
Chair, Search Committees in Media Studies and Theatre & Performance
Policy & Planning Committee
- 2019-20 Chair of Suzuki, Phu Tenure Review Committees
- 2017-2018 Associate Chair, Arts, Culture & Media
- 2017-2018 Theatre & Performance Studies Program Director
- 2017-2018 Arts, Culture & Media Chair Search Committee
- 2017-2018 Equity and Diversity in the Arts Advisory Committee Chair
- 2017-2018 Arts, Culture & Media Community Engagement Working Group Chair
- 2017-2018 Theatre & Performance Studies Search Committee
- 2017-2018 Music & Culture Search Committee
- 2017-2018 Hlady Tenure Review Committee
- 2015-2016 Theatre & Performance Studies Program Director
- 2015-2016 Equity and Diversity in the Arts Advisory Committee Chair
- 2015 Arts, Culture & Media Acting Chair Search Committee
- 2014+ Arts, Culture & Media Policy and Planning Committee
- 2014+ Arts, Culture & Media Program and Curriculum Committee
- 2014+ Educational Technology Working Group
- 2014 Acting Chair Consultation Committee
- 2013 UTSC Research Advisory Committee
- 2013+ Cultural Pluralism & the Arts Review Committee
- 2011-2012 Arts, Culture & Media Research Committee
- 2011-2012 Humanities Undergraduate Conference Organizing Committee
- 2010-2011 Experiential Education Working Group
- 2010-2011 UTSC Cultural Hub Working Group

Centre for Drama, Theatre & Performance Studies

2018-19 Graduate Curriculum Task Force
2010+ Academic Committee
2015-2017 Curriculum Review Committee
2010-2017 Theatres Committee
2011-2012 Workload Advisory Committee
2011-2012 Website Re-design Committee

Other University of Toronto

2013-2016 Hart House Theatres Committee

Other External

2011-2013 Board of Directors, Theatre Ontario
2010-2013 Board of Directors, Paprika Theatre Festival for Youth