

Tamara Trojanowska
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Performance Studies
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Toronto, Ontario M5S 1J4

EDUCATION:

- 1994 PhD, *Sławomir Mrożek and Vaclav Havel: Moral Theater of Identity in Crisis*. University of Toronto. Supervisor: Prof. Ronald Bryden.
- 1986-87 PhD research, Oxford University, England. Supervisor: Sir Geoffrey Warnock.
- 1983 MA, Jagiellonian University, Faculty of Polish Philology, Department of Theatre Studies, Kraków, Poland. Supervisor: Prof. Jan Błoński.

WORK EXPERIENCE:

- January 2017-present Director, Centre for Drama, Theatre and Performance Studies, University of Toronto
- 2013-present Associate Professor, Centre for Drama, Theatre and Performance Studies, University of Toronto.
- 1998-present Associate Professor, Department of Slavic Languages and Literatures, University of Toronto.
- 2008-2012 Director, University College Drama Program, University of Toronto.
- 2007-2008 Graduate Coordinator, Department of Slavic Languages and Literatures, University of Toronto.
- 2001-2006 Graduate Coordinator, Department of Slavic Languages and Literatures, University of Toronto.
- 1995-98 Assistant Professor, Department of Slavic Languages and Literatures and the College, Committee on General Studies in the Humanities, University of Chicago.
- 1994-95 Course Director, Department of Slavic Languages and Literatures, University of Toronto.
- 1989-95 Course Director and Teaching Assistant: Theater Department, York University; English Departments at the University of Toronto and Wilfrid Laurier University in Waterloo.
- 1988 Course Director, Modern Languages Department, York University.
- 1983-86 Lecturer, Department of Theatre Studies, Jagiellonian University, Krakow, Poland.

ACADEMIC HISTORY:

AWARDS

- 2018-2020 SSHRC Insight Development Grant — An Exploratory Research in the AI-mediated Arts (co-applicant with Pia Kleber – applicant, Antje Budde, Sven Dickinson, David Rokeby, Shiva Sadeghi – collaborators): 57,410
- 2018, 2017 Dean’s Merit Awards
- 2016 Millennium Foundation, Toronto—book publication grant (co-recipient).
- 2015&2014 Book Institute in Kraków, Poland—book translation grant (co-recipient).
- 2015 Adam Mickiewicz Foundation, Toronto—book publication grant (co-recipient).
- 2014 Millennium Foundation, Toronto—book publication grant (co-recipient).
- 2012 Dean's Merit Award.
- 2011 Dean's Merit Award.
- Adam Mickiewicz and Stanisław Reymont Foundations, Toronto—book publication grants (co-recipient).
- 2006 Warsaw University, Centre for Polish Language and Culture “Polonicum,” honorary mention for the outstanding achievements in the field of Polish Studies abroad.
- 2004 Kościuszko Foundation, New York—book publication grant (co-recipient).
- 2004 Columbia University Harriman Institute—book publication grant (co-recipient).
- 2002 Dean’s Travel Grant, Toronto
- 2000 Dean’s Travel Grant, Toronto.
- 1999 Dean’s Excellence Award, Toronto.
- Dean’s Travel Grant, Toronto.
- Connaught fellowship for new faculty members.
- 1998 Junior Faculty Fellowship, Chicago—declined.
- 1997-98 Chicago Humanities Institute Fellowship, Chicago.
- 1992 Millennium Foundation Doctoral Scholarship, Toronto.
- 1987-91 University of Toronto Open Fellowship, Toronto.
- 1987 Soros Foundation Summer Grant—six-week summer course in London.
- 1986-87 Soros Foundation Doctoral Scholarship—tuition for three quarters, accommodation and monthly stipend (Oxford, England).

SCHOLARLY AND PROFESSIONAL WORK:

Books:

- *Being Poland. A New History of Polish Literature and Culture since 1918.* Co-

- edited with Joanna Niżyńska and Przemysław Czapliński with the assistance of Agnieszka Polakowska. Toronto: University of Toronto Press, 2018.
- Roman Brandstaetter. *Dzień gniewu. Dramaty*. [Day of Wrath. Plays.] Introduction to and new selection of Brandstaetter's plays. Edited Barbara Stępiak. Warszawa: Instytut Badań Literackich Polskiej Akademii Nauk [The Institute of Literary Studies at the Polish Academy of Arts and Science], 2016.
 - *New Perspectives on Polish Culture: Personal Encounters, Public Affairs*. Eds. Tamara Trojanowska, Artur Płaczekiewicz, Agnieszka Polakowska, Olga Ponichtera. New York: PIASA, 2012.
 - *Polonistyka po amerykańsku. Badania nad literaturą polską w Ameryce Północnej (1990-2005)*. [Anthology of North American Scholarship on Polish Literature, 1990-2005]. Eds. Halina Filipowicz, Andrzej Karcz, Tamara Trojanowska. Warszawa: Instytut Badań Literackich Polskiej Akademii Nauk [The Institute of Literary Studies at the Polish Academy of Arts and Science], 2006.
 - [Co-author] *Poszukiwania nowego teatru*. [Quest for a New Theater]. Wrocław: Polish Academy of Arts and Science, Ossolineum, 1988.

Book Chapters:

Published:

“Transgression and Eschatology in the Works of Tadeusz Kantor.” In *Theatermachine: Tadeusz Kantor in Context*. Eds. Magda Romanska and Cathleen Cioffi. (Northwestern UP, 2019), 91-102.

“Reception of Tadeusz Różewicz’s *White Marriage* in North America.” A bi-lingual *History of Polish Literature. Interpretations*. Eds. Magdalena Popiel and Tomasz Bilczewski. 2019.

“Introduction.” In *Being Poland. A New History of Polish Literature and Culture since 1918*. Co-authored with Przemysław Czapliński and Joanna Niżyńska. (University of Toronto Press, 2018), xv-xxiv.

“Delectatio furiosa, or the modes of cultural transgression.” In *Being Poland. A New History of Polish Literature and Culture since 1918*. (University of Toronto Press, 2018), 186-216.

“Teatr odwagi” [Theatre of Courage]. In Roman Brandstaetter, *Dzień gniewu. Dramaty* [Day of Wrath. Plays]. Edited by Barbara Stępiak. Warsaw: Institute of Literary Research at the Polish Academy of Science, 2016, 7-36.

"Wobec historii. Czytania dramatu: tekst czy kontekst?" [Facing History. Reading Drama: Text or Context?]. In *Dramat w tekście - tekst w dramacie* [Drama in Text - Text in Drama]. Eds. Artur Grabowski and Jacek Kopciński. Warsaw: Polish Academy of Science, 2015.

“Co przeżyliśmy? Komunizm w polskim dramacie współczesnym” [What Have We Experienced? Communism in Polish Contemporary Drama]. In *Polonistyka wobec*

wyzwań współczesności. Eds. S. Gajda, I. Jokiel. Vol. 1-2. Opole, 2014.

“Introduction.” In *New Perspectives on Polish Culture: Personal Encounters, Public Affairs*. Ed. Tamara Trojanowska, Artur Płaczekiewicz, Agnieszka Polakowska, Olga Ponichtera. New York: PIASA, 2012, 1-10.

„Contested Modernity: New Drama in Poland.“ *New Perspectives on Polish Culture: Personal Encounters, Public Affairs*. Eds. Tamara Trojanowska, Artur Płaczekiewicz, Agnieszka Polakowska, Olga Ponichtera. New York: PIASA, 2012, 169-185.

“Performing Urban Palimpsest: City, History, and the Perils of Abundance.” In *The Effect of the Palimpsest*. Eds. Bożena Shallcross and Ryszard Nycz. Peter Lang, 2011, 99-114.

“Na scenie czy w kulisach?” [On the Stage or in the Wings?] In *Polonistyka bez granic*. [Polish Studies Without Borders] Vol.1 *Wiedza o literaturze i kulturze*. [Literary and Cultural Studies] Kraków: Universitas, 2011.

“Polish Theater and Drama at a Turning Point.” In *History of the East-Central European Literary Cultures*. Eds. Marcel Cornis-Pope and John Neubauer. John Benjamins Press, 2010, 602-13.

“Gra o miejski palimpsest.” [Urban Palimpsest] In *Dwudziestolecie. Teatr polski po 1989 roku*. [Twenty Years. Polish Post-1989 Theatre] Ed. Dorota Jarzebek. Kraków: UNIVERSITAS, 2010, 141-56.

“Spektakl inności i milczenia: *Iwona, księżniczka Burgunda*.” [Performing Otherness and Silence: *Iwona, Princess of Burgundia*]. In *Witold Gombrowicz – nasz współczesny*. [Gombrowicz – Our Contemporary]. Ed. Jerzy Jarzębski. Kraków: Universitas, 2010, 710-19.

“Pominięty, przemilczany – dramat lat 90.” [Sidelined, Silenced – Drama of the 1990s]. In *(Nie)obecność. Pominięcia i przemilczenia w narracjach XX wieku* [Gaps, Silences, Concealments and Erasures in 20th Century Narrations]. Eds. Hanna Gosk, Bożena Karwowska. Warszawa: Wydawnictwo Elipsa, 2008, 388-404.

“Jednostkowość i inność: Różewicz odgrywa Kafkę.” [Individuality and Otherness: Różewicz Performs Kafka] In *Polonistyka po amerykańsku. Badania nad literaturą polską w Ameryce Północnej (1990-2005)*. Eds. Halina Filipowicz, Andrzej Karcz, Tamara Trojanowska. Warszawa: Instytut Badań Literackich Polskiej Akademii Nauk, 2005, 183-205.

[Co-author] Introduction to *Polonistyka po amerykańsku. Badania nad literaturą polską w Ameryce Północnej (1990-2005)*. Ed. Halina Filipowicz, Andrzej Karcz, Tamara Trojanowska. Warszawa: Instytut Badań Literackich Polskiej Akademii Nauk, 2005, 7-20.

“Many Happy Returns: Janusz Głowacki in America.” In *Living in Translation*. Ed. Halina Stephan. Rodopi, 2003, 259-88.

“Home/lessness and the Discourse of Subjectivity in Gombrowicz’s *The Marriage* and Różewicz’s *The Card Index*.” In *Framing the Polish Home: Postwar Cultural Constructions of Hearth, Nation, and Self*. Ed. Bożena Shallcross. Ohio University Press,

2002, 68-96.

“Individuality and Otherness: Reading Różewicz Performing Kafka.” In *Studies in Language, Literature, and Cultural Mythology in Poland: Investigating “the Other.”* Ed. Elwira Grossman. Lewiston: The Edwin Mellen Press, 2002, 115-30.

“Z życzeniami szczęśliwych powrotów: emigracyjne doświadczenie Janusza Głowackiego.” In *Zycie w przekładzie*. Ed. Halina Stephan. Kraków: Wydawnictwo Literackie, 2001, 183-201.

“The Theater of Gombrowicz: Games in Plays.” In *Essays for Iwonne Grabowski*. Ed. John McErlean. Toronto: Polish Institute of Arts and Sciences, 1993:33-46.

Articles:

“Tadeusz Różewicz” for the on-line Literary Encyclopedia (<http://www.litencyc.com>) published by The Literary Dictionary Company. 10pp.

“Wobec historii. Czytania dramatu: tekst czy kontekst?” [Facing History. Reading Drama: Text or Context?] *Teatr*, 5 (2014).

“Miłosz, the Versatile Thinker.” Introduction to *Miłosz: Multiple Worlds, Game of Forms*. Ed. Stanisław Latek. Montreal: PIASC, 2012.

“Tadeusz Słobodzianek.” In *Dictionary of Literary Biography. Twenty-First Century Central and East European Writers*. Vol. 353. Eds. Steven Serafin and Vasa D. Mihailovich. Brucoli Clark Lyman, Inc., 2010.

“Wisława Szymborska.” In *The Oxford Encyclopedia of Women in World History*. Ed. Mary Ellen Quinn. Oxford University Press, 2008.

“Różewicz i teatr lat ostatnich.” [Różewicz and the Theatre of Recent Years]. *Teatr* 2 (2007).

“Różewicz i młodzi dramaturdzy.” [Różewicz and Young Polish Playwrights]. *Teatr* 6 (2007).

[Co-author] “Polonistyka po amerykańsku – perspektywy i potrzeby.” [Polish Studies, the American Style – Perspectives and Needs]. *Nauka* (2007), 97-100.

“New Discourses in Drama.” *Contemporary Theater Review*. Vol 15 (2005), 93-104.

“Spektakl rozlicitosti i sutnje: Ivona, kneginjica od Burgunda Witolda Gombrowicza.” [Performing Otherness and Silence: Gombrowicz’s *Ivona, Princess of Burgundia*]. Trans. Dalibor Blazina. *Knjizevna smotra*, 36 (2004), 61-5.

“Tadeusz Różewicz.” In *Reference Guide to World Literature*, St. James Press, 2002.

“Witold Gombrowicz.” In *The Encyclopedia of the Essay*: London: Fitzroy Dearborn Publishers, 1997, 349.

“Czesław Miłosz.” In *The Encyclopedia of the Essay*: London: Fitzroy Dearborn Publishers, 1997, 562-3.

“Behind the Open Doors: Havel’s *Largo Desolato*.” *Canadian Slavonic Papers* 3-4 (September-December, 1996), 419-27.

“Living in Margins and Mazes or Freedom Worth Reconsidering. Mrozek’s *The*

Emigrants and Havel's The Audience." Special issue of the *Canadian Slavonic Papers* 3-4 (September-December 1994), 397-411.

"Teatr Tajów." [Tai Theatre]. *Dialog* 5 (1987), 165-71.

"Teatralne konsekwencje operetki w *Operetce*." [Theatrical Consequences of Operetta in *Operetta* by Gombrowicz"]. *Dialog* 5-6 (1986), 168-74.

"Teatralne dylematy *Ślubu*." [Theatrical Dilemmas in *The Marriage*]. *Ruch Literacki* 4 (1986), 299-310.

Essays, Reviews:

Published:

Review of *The Language of Polish Modernism [Język modernizmu]*, translated by Tul'si Bhambry by Ryszard Nycz, (Frankfurt am Main: Peter Lang, 2017). *The Polish Review* (2019)

Review of *After '89. Polish Theatre and the Political* (Manchester: Manchester University Press, 2016) by Bryce Lease. *Modern Drama*, (2017).

Review of *Polish Literature in Transformation*, edited by Ursula Phillips with the assistance of Knut Andreas Grimstad and Kris Van Heuckelom. Berlin et al.: *LIT-Verlag*. *SEEJ* 60.3 (Fall 2016).

"Polonistyka na UofT." *Polonicum Quarterly*, 3 (2007), 28-30.

"In Search of Creative Diversity." *Punkt.ca*, 5-6 (2006), 13, 18-20.

"Report from an International Conference." *Przegląd Humanistyczny* 3 (2006), 99-102. *Magnetism of the Heart* (Poland), World Stage Festival, Toronto, Ontario. *Toronto Slavic Quarterly*, 2003 (May).

"Igraszki trafu i miłości: polonistyka w Toronto." [The Game of Love and Chance: Polish Language and Literature in Toronto]. *Postscriptum*, 1-2 (2001), 116-23.

"Funkcje polskości." [Functions of Polishness]. In *Polonia w nowym tysiącleciu* [Polonia in the New Millennium]. Toronto: Canadian Polish Congress Head Executive Board, 2000, 7-12.

"Paul Allain's *Gardzienice: Polish Theater in Transition*." *New Theater Quarterly* (1998).

"Hanna Krall's *To Steal a March on God*." *Canadian Slavonic Papers* (Summer 1998), 275-6.

"Halina Stephan's *Transcending the Absurd: Drama and Prose of Sławomir Mrożek*." *Modern Drama* (Summer 1998), 331-2.

"Kazimierz Braun's *History of Polish Theater 1939-1989*." *Polish Review* 3 (1997), 248-50.

"Obsessed with Form." Shaw Festival's program for the production of Gombrowicz's *Ivona, Princess of Burgundia*. August 1994.

"Co w teatrach?" [What's on in the Theaters?] *Związkowiec* (January 20, 1990), 6.

"Gunnar Brandell o Mrożku." [Brandell about Mrożek]. *Dialog* 10 (1984), 171-3.

“Wspomnij mnie...” [Remember Me...] *Związkowiec* (September 22, 1988), 4.
“Rocznicowe *Dziady*.” [The Anniversary Production of the *Forefathers' Eve*] *Związkowiec* (November 1988), 6.

Interviews:

„Przede wszystkim heroiczny (rozmowa z Tamarą Trojanowską).” [Most of all heroic. A conversation with Tamara Trojanowska.] In *W cztery strony na raz. Portrety Karpowicza*. Wrocław: Biuro Literackie, 2010, 129-34.

“Niemarnotrawna córka UJ.” [Non-prodigal Daughter of UJ]. *Odra* 1 (2007), 32-39.

“Polonistyka w Ameryce Północnej. Z prof. Tamarą Trojanowską rozmawia Aleksandra Ziółkowska-Boehm.” [Polish Studies in North America. Aleksandra Ziółkowska-Boehm talks to Professor Tamara Trojanowska.] *Przegląd Polski* (May 19, 2006), 8.

Papers presented at conferences, meetings and symposia:

2019

- Book Discussion: "Being Poland: A New History of Polish Literature and Culture since 1918," University of Cambridge, May 3 (with Joanna Niżyńska and Stanley Bill).
- “Writing Histories of Lesser-Known Literatures: *Being Poland*,” Oxford Comparative Criticism and Translation, Oxford University, May 1 (with Joanna Niżyńska and Kasia Szymańska).
- One-day roundtable symposium “Making Sense of Change: Poland 1918-2018”, Indiana University, Bloomington, February 22.
- Book Discussion: "Being Poland: A New History of Polish Literature and Culture since 1918" (with Joanna Niżyńska and Bill Johnson), CAHI, Indiana University, Bloomington, Feb. 21.

2018

- Book Discussion: "Being Poland: A New History of Polish Literature and Culture since 1918" (with Joanna Niżyńska, Ben Paloff, Magda Romańska and Jonathan H. Bolton), ASEEES conference, Boston, December 7, 2018.
- The Theatre of Tadeusz Kantor, ASEEES conference, Boston, December 8, 2018.
- “Transgression and Eschatology in the works of Tadeusz Kantor.” PIASA conference, New York, June, 2018.

2017

- “Suffering or ‘The Scandal of Existence’: Polish Dramatic Imaginary,” Annual ASEEES conference, Chicago, November 2017.
- Position paper in a discussion of *Complicating the Female Subject: Gender, National Myths, and Genre in Polish Women's Inter-War Drama* by Joanna Kot, Annual ASEEES conference, Chicago, November 2017

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2016

- "Unforeseen Constellations: Reading Postcolonial Poland with South America." International Conference, Indiana University, Bloomington, Moderating two 90-minute discussions: "Blind Spots of Postcolonial Frameworks" and "Religion and Religiosity: The Postcolonial Politics of the Sacred." April 27-29, 2016.
- „Gombrowicz – *pharmakeus*”. International Conference: Gombrowicz désemparé / Gombrowicz Bewildered”, Montreal, October 31, 2016.
- Joanna Niżyńska, Tamara Trojanowska: “Dla kogo i jak pisać historię literatury i kultury polskiej za granicą?” [How and for Whom to Write a History of Polish Culture Abroad?] 6th World Congress of Polonists, Katowice, Poland, June 22-25.
- Organized and co-hosted “Polski film, teatr i performance w perspektywie transnarodowej i międzynarodowej.” [Polish Film, Theatre and Performance in Transnational and International Perspectives.] 6th World Congress of Polonists, Katowice, Poland, June 22-25.

2015

- “Witkacy: Impossible Transgression.” Conference: Witkacy: Soul and Form, UIC, Chicago, December 3.
- "Divided We Stand: Theatre, Politics, and Public Discourse in Contemporary Poland." Conference: Annual conference of the Polish Institute of Arts and Science in America (PIASA), Toronto, June 2015.
- "Polish Political Drama." Conference: Annual conference of Canadian Association of Theatre Studies, Ottawa, May 2015

2014

- “Reading Polish Culture: Modes of Cultural Transgression.” PIASA Conference, Warsaw, June 2014.
- Discussant in the panel: Is the non-Russian Postcommunist Slavic Discourse Postcolonial? Panelists: Dariusz Skorczewski, Tetyana Dzyadevych, and Ewa M. Thompson. ASEEES Conference, San Antonio, November 2014.

2013

- "Wobec historii. Czytania dramatu: tekst czy kontekst?" [Facing History. Readings of Drama: Text or Context?] Conference: Dramat w tekście - tekst w dramacie [Drama in Text - Text in Drama], Polish Academy of Science, Warsaw, Poland.
- "Politics and Culture: Dramatic Encounters." ACLA Conference, Toronto, April, 2013.

2012

- Presented a draft of the article for *A History of Polish Literature and Culture*. Faculty colloquium, UofT, November 27, 2012.

- "Delectatio Furiosa: or the Modes of Cultural Transgression." Conference: Transmission and Transgression: 4th International Polish Studies Conference, Chicago.
- "Kim jesteśmy: dramat polski ostatniego dwudziestolecia wobec historii" [Who are We: Polish drama of the last two decades confronting history]. Panel: Teatr i paradygmaty tożsamości kulturowej w Polsce [Theatre and Cultural Identity Paradigms in Poland]. V Kongres Polonistyki Zagranicznej [5th Congress of Polish Studies Abroad], Brzeg-Opole, Poland.

2010

- "Teatr w Legnicy." Conference: Dwudziestolecie. Teatr polski po 1989 roku [Twenty Years. Polish Theatre after 1989]. Jagiellonian University, Kraków, Poland.
- "Performing the urban palimpsest." Interdisciplinary, international conference: The Effects of the Palimpsest, University of Chicago.

2009

- Discussant in a panel on Russian theatre. AAASS Conference, Los Angeles, 2009

2008

- "Na scenie czy w kulisach" (On Stage or in the Wings?) One of a few key-note speakers. 4th Congress of Polish Studies Abroad, Jagiellonian University, Krakow, Poland.
- "Theatre, the City, and Liquid Modernity." CAS conference, Vancouver.
- Discussant and Chair of two panels. CAS conference, Vancouver.
- "Performing Modernity – Theatre and the City." 2nd International Conference on Polish Studies, Indiana University, Bloomington.
- "Performing Urban Spaces in Contemporary Polish Theatre." Conference: Eurasian Cities: Between Metropolis and Frontier, University of Toronto.

2007

- "W kulisach polskiej tożsamości – ujęcie dramaturgiczne" [Behind the scenes of Polish Identity – A Dramaturgical Perspective]. Conference: Warsaw University.

2006

- "Where Do We Go From Here?" International Conference: In Search of (Creative) Diversity: New Perspectives in Polish Literary and Cultural Studies Abroad, University of Toronto.

2005

- "Looking into the Past: Miłosz and Różewicz." ICEES Congress in Berlin, August 2005
- "Prokofiev and the modern stage." International Prokofiev Symposium, University of Toronto.

2004

- "Performing Silence: Gombrowicz and his *Ivona, Princess of Burgundia*." International Gombrowicz Conference in Krakow, Poland.

2003

- "Performing Polishness Beyond the Crossroads of Europe." AAASS Conference: Toronto.

2002

- "How to Turn Things into Texts: Performing Objects in Postwar Polish Theater." MLA conference, New York.
- "Polish Studies: Particularities, Identity and the Problem of Context." Orchard Lake, Michigan, Ave Maria University.
- "Janusz Głowacki and His Exilic Experience." International Conference on Theater and Exile, Toronto, Graduate Center for the Study of Drama.
- "How to Do Things with Buzz-Words: Otherness and Polish Drama of the 1990s." Theater Conference, Bloomington, Indiana.

2001

- "The Ordinary in Tadeusz Różewicz's theater." MLA conference, New Orleans.

2000

- "Janusz Głowacki in America." PIASA Conference in Kraków, Poland.
- "Subjectivity in Plays by Gombrowicz, Różewicz, and Mrozek." International Congress of Slavists, Tampere, Finland.
- "Sexual Encounters, Interrupted Acts, and other Unfinished Business in the Plays of Różewicz." AAASS conference, Denver, Colorado.

1999

- "Problems of Subjectivity and Space in Polish Drama." AAASS conference, St. Louis.
- "Individuality and Otherness: Reading Różewicz Performing Kafka." International Conference: The Question of the 'Other' in Polish Literature and Culture. Glasgow, England.

1998

- "Private Rooms in Public Spaces." International Conference: Home/Less: The Polish Experience. Bloomington, Indiana.

1997

- "History Revisited, Tradition Redefined: Polish Drama of the Last Decade." AAASS Conference, Boston.
- "Getting Even with History: Polish Drama in Search of New Perspectives."

Conference of the Learned Societies, St.Katherine's, Canada.

1996

- "Political Theater and Theatrical Politics." AAASS Conference, Seattle.

1995

- "Behind Open Doors: Havel's *Largo Desolato*." Conference on Havel, Kundera and Skvorecky, University of Toronto.
- "Transition? Into what?" Conference of the Learned Societies, Montreal.

1993

- "Angels, Demons, and Other Women." Conference of the Learned Societies, Ottawa.

1992

- "Marginalized People's Quest for Freedom: Mrozek's Plays." AAASS Conference, Phoenix, Arizona.
- "Motif of Temptation in Havel's and Mrozek's Plays." Conference of the Learned Societies, Charlottetown, Prince Edward Island.

1991

- "Havel and Mrozek." Conference of the Learned Societies, Kingston, Ontario.

1988

- "Gombrowicz's Plays." Conference of the Learned Societies, Windsor, Ontario.

1984

- „Scenic Form of *Operetta*." Conference: "Transformations of Polish Drama in the 20th century," Jagiellonian University, Poland.

Invited Lectures and Presentations:

2017

- "The Bible in Contemporary Culture," seminar with undergraduate and graduate students with participation of Profs. Jacek Kopciński and Artur Grabowski; Krzysztof Czczot (actor, director and producer), Jacek Hałas (singer, lyricist and jazzman) and Ariadna Lewańska (philosopher). Theatre Institute in Warsaw, April 4, 2017.
- Promotion of my selection of and introductory essay to Roman Brandstaetter's plays: *Dzień gniewu* [*The Day of Wrath*], published by IBL PAN in 2015. Theatre Institute in Warsaw, April 4, 2017.

2016

- Panel discussion on Wisława Szymborska's poetry accompanying *This is Why We Live*, a theatre performance by the Open Heart Surgery Theater at The Theatre

- Centre, Toronto, October 8, 2016.
- 2015
- Panel discussion during Fringe Arts' presentation of Michał Zadara and Barbara Wysocka's performance, *Chopin Without Piano* (with Bassem Akiki conducting the Chamber Orchestra of Philadelphia), in Philadelphia, October 31.
 - "Witkacy Performer" (part of Witkacy's "Great Nonsense" exhibition) at the Theatre Centre, Feb. 9th, 2015.
- 2012
- „Polish Theatre in the Last Two Decades,” Warsaw University, Polonicum.
 - „Performing European Identities,” 2011-12 Ziegler Speakers Series, University of British Columbia, Vancouver.
- 2010
- A key-note speaker and a two-day series of lectures on Polish literature and culture during a ten-day summer program for international students in Polish history and culture, *Poland in the Rockies*.
 - „To Know Poland,” a panel discussion (with Prof. John Jaworsky, Department of Political Science and Prof. Lynn Taylor, Department of History, University of Waterloo), University of Waterloo.
 - Introduction to the screening of Andrzej Wajda's *Katyn*, University of Toronto.
 - “Norwid – Our Contemporary?” Saint Paul University of Ottawa.
- 2009
- “Performing the Urban Palimpsest,” Senior Common Room, University College.
- 2008
- “Transcending the Antagonisms of Modernity: Polish Contemporary Drama and Theatre”, Graduate Centre for the Study of Drama, UofT.
- 2007
- “Chance Encounters and Moral Choices: Kieslowski's *The Chance*.” Psychoanalytical Society, Toronto.
- 2006
- A two-day series of lectures on Polish literature and culture during a ten-day summer program for international students in Polish history and culture, *Poland in the Rockies*.
- 2005
- “On the discourse of identity in Poland,” Wayne University, Michigan, seminar on European Studies.
 - "Dramaturgia lat 90: nowe dyskursy, nowa wrażliwość," Polish Institute of Arts and Science, Montreal.

- “*The Mother* and the concept of Alterity,” Psychoanalytical Society, Toronto.

2004

- “Polish Drama on the Offensive: the 1990s and Beyond,” McMaster University, Hamilton.
- “*Crows*: a study in childhood loneliness,” Psychoanalytical Society, Toronto.
- “Performing Polishness Beyond the Crossroads of Europe,” Graduate Centre for the Study of Drama, UofT.
- “Nouvelle Vague’s “Other”: The Polish School,” University of Wilfrid Laurier.
- A two-day series of lectures on Polish literature and culture during a ten-day summer program for international students in Polish history and culture, *Poland in the Rockies*.

2003

- “Loss, mourning, and trauma in *Under the Sand*,” Psychoanalytical Society, Toronto.

2002

- “Polish Theater in the 1990s,” University of Windsor, Department of Dramatic Art.
- “Identity on Trial: Gombrowicz, Różewicz, Mrożek and the Conflicts of Modernity,” CREES, University of Toronto.
- “How to Do Things with Buzz-Words: Otherness in Polish Drama of the 1990s”; “Identity on Trial: Gombrowicz, Różewicz, Mrożek and the Conflicts of Modernity.” Two guest lectures at UBC, Vancouver.
- “Imagining the Polish Women in Polish Literature of the 19th and 20th centuries.” A public lecture in Vancouver.

2001

- „Exiles Write Back,” a panel discussion on writing in exile at Massey College, March 26.
- „Tadeusz Różewicz’s dramaturgy,” Polish Arts Club, Buffalo.

2000

- “Women and Otherness,” Polish Student Club at the University of Toronto.

1999

- “Polish Literature and Women,” SPK, Toronto.
- “Performing Modernism and Gender: Różewicz’s *The White Marriage*,” Drama Center at UofT.
- “Playing Political Hide-and-Seek: Polish Drama in the 1960s,” Drama Center at UofT.

- “Studying Humanities in the 21st Century,” John Paul II Center, Mississauga.

1998

- “Escapes from History and the End of Modernity: Gombrowicz’s *Operetta* and Mrożek’s *Love in the Crimea*,” University of Toronto.
- “Women Issues and Women Writers in Poland,” American Association of Academic Women.

1997

- “The Poetic World of Wisława Szymborska,” Harold Washington Library, Chicago.
- “Polish Literature of the 1990s,” The Chicago Society.
- “Polish Theater of the 1990s,” Opening of the Annual Slavic Festival at the University of Chicago.

1996

- “Poetry of Wisława Szymborska,” Polish Consulate in Chicago.
- “The Poetic World of Szymborska,” Poetic soiree at the University of Chicago.
- “Havel and the End of History,” The Visiting Committee meeting, University of Chicago.

1995

- “Havel and History,” Chicago Humanities Institute, Chicago.
- “Teaching Polish Literature in North America: Its Needs and Rewards,” Legion of Young Polish Women, Chicago.
- “Teaching Polish Literature,” Association of Polish-American Women, Chicago.

1993

- “Mrożek - the Versatile Playwright,” Polish Institute of Arts and Sciences, Toronto.
- “The Seduced Idealists,” Polish Institute of Arts and Sciences, Toronto.
- „Theater of Satire in Russia and Soviet Union,” York University, Theater Department.

PROFESSIONAL AFFILIATIONS:

- The Association for Slavic, East European, & Eurasian Studies
- Canadian Association of Theatre Research
- International Research and Publishing Project: DRAMAT POLSKI/REAKTYWACJA (Polish Drama/Reactivation) under the direction of Professor Jacek Kopciński (Warsaw)

Member of the Advisory Board:

- *Didaskalia* (Kraków)

- *Polish Theatre Perspective* (UK)
- *Postscriptum* (Katowice, Silesian University, Poland)
- *Sarmatian Review* (Rice University, Huston, Texas)
- *Teksty Drugie* (Kraków)

Member of Executive Board

Modern Drama

Theatre Research in Canada

STUDENT SUPERVISION:

Completed PhD:

Lukasz Siciński, *Rubbish Humanism: Language and Reality in Polish Literature of the Post-1956 Period*. Scheduled for defense December 12, 2016.

Olga Ponichtera, *Modes of Reading Texts, Objects, and Images: Late Poetry of Tadeusz Różewicz*, 2015.

Courtney Cauthon, *Moving Towards Thought: Theatricality, Technology, and the Theatre*, 2014.

Milija Gluhovic, *Memory-Theatre of Harold Pinter, Tadeusz Kantor and Heiner Muller*, 2005. Published as *Performing European Memories: Trauma, Ethics, Politics*.

Basingstoke; New York: Palgrave Macmillan, 2013.

Artur Płaczekiewicz, *The Radical Quest Beyond Dualism: Late Poetry of Miron Białoszewski*, 2005. Published under the same title by Peter Lang in 2013.

In progress PhD:

Sebastian Samur, *Rhythm in the Performing Body: A Phenomenological Examination of Three Collectives* (co-supervised with Xing Fan).

Marcin Cieszkiel, *A Notion of Trust in Hybrid Literary Forms*

Julija Pesic, *Cultural Specificity, Global Dynamics: The Performance Art of Marina Abramović*

Completed MA:

University of Toronto:

Marcin Cieszkiel – 2016

Victoria Kuglin -- 2016

Susan Holak – 2014

Camilla Szczesniak - 2014

Magen Hudak – 2012

Matthew Samulewski – 2010

Łukasz Siciński – 2009

Łukasz Wodzyński – 2008

Agnieszka Polakowska – 2004

Olga Ponichtera – 2002

Artur Płaczekiewicz – 1999

University of Chicago:
Christine Wylie – 1997