

# CASSANDRA SILVER

curriculum vitae

Centre for Drama, Theatre, and Performance Studies  
University of Toronto  
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## EDUCATION

- ABD Ph.D. Centre for Drama, Theatre, and Performance Studies; University of Toronto  
Diss. Title: *Getting in on the Action: Intermedial Technology and the Performing Spectator*  
Advisor: Dr. T. Nikki Cesare Schotzko
- 2010 M.A. Department of Drama; University of Alberta
- 2005 B.A. (Hons) Department of Theatre; University of Ottawa

## PUBLICATIONS

### Refereed Journal Articles

- 2017 "Making the Bedouins." *Theatre Research in Canada*, Ed. Kim Solga, vol. 38, no. 2
- 2016 "Performance of Labour." *Theatre Research in Canada*. Ed. Marlis Schweitzer, vol. 37, no. 1
- 2013 "Dashing at a Nightmare: Haunting Macbeth in Sleep No More." *TDR*, vol. 57, no. 1, pp. 167-175. Written with M. Koumarios.

### Book Chapters

- 2021 "Digital Liveness." *Digital Theatre in Canada*, edited by David Owen, Playwright's Canada Press.
- 2021 "The Gamer as Artist." *Theater and Videogames: History, Theory, Practice*, edited by Mike Sell, Alan Filewod, and Kimi Johnson.
- 2015 "Cellular Intimacy in Digi-Boalian Theatre." *Theatre and Learning*, edited by Art Babayants and Heather Fitzsimmons-Frey, Cambridge Scholars Publishing, pp 209 – 222.

### Other Publications

- 2017 "Summerworks Performance Reviews." *alt.theatre*, edited by Michelle Macarthur.

## **AWARDS, FELLOWSHIPS, AND HONOURS**

- 2015-17 Drama Centre Award; Centre for Drama, Theatre, and Performance Studies (\$7668)
- 2015-16 Doctoral Completion Award; University of Toronto (\$5650)
- 2014 Connection Grant, SSHRC (\$25,000 for “Nostos: Encounters with the Open Program”)
- 2011-14 Doctoral Fellowship; SSHRC (\$60,000)
- 2010-15 University of Toronto Fellowship; School of Graduate Studies, U. of T. (\$26,954)
- 2009-10 Queen Elizabeth II Graduate Scholarship; University of Alberta (\$10,800)
- 2009 Graduate Student Scholarship; Government of Alberta (\$3000)
- 2008-09 Drama Graduate Award; Department of Drama, University of Alberta (\$2000)

## **CONFERENCE PARTICIPATION**

### **Panels Organized**

- 2018 “Spectatorship and Audience Research: Modes of Reception Beyond, Through, and Between Disciplines.” Canadian Association for Theatre Research, May 29-June 1
- 2017 “Watching the World Burn.” Canadian Association for Theatre Research, May 27-30

### **Papers Presented**

- 2017 “Bossy Art.” Canadian Association for Theatre Research, May 27-30
- 2016 “Gamers as Artists.” American Society for Theatre Research, November 3-6
- 2015 “Capitalism, Procedural Narrative, and ‘Emergent’ Dramaturgy.” Canadian Association for Theatre Research, Congress of the Humanities, May 30 - June 2
- 2013 “Video Gaming, Presence, and the Performing Archive.” Performance Studies International, June 26-30
- 2013 “Dramaturgical Approaches in Gamified Theatre.” Canadian Association for Theatre Research, Congress of the Humanities, June 1-4
- 2013 “Embodied Gaming as Interdisciplinary Praxis: Reflections and Visions.” Theory, Practice and Praxis, iSchool, University of Toronto, March 22-24
- 2012 “Inside Out: Un-Mediating the Body with Interior Performance.” Theatre and Performance Research Association, University of Kent at Canterbury, September 5-7
- 2012 “Embodying a Thinking Machine: Performativity and Parsely Games.” Canadian Association for Theatre Research, Congress of the Humanities, May 26-29
- 2012 “Digi-Applied Theatre: Bringing Boal into the 21st Century.” Festival of Original Theatre, University of Toronto, February 2-5
- 2010 “Gender Between Bodies: How a Cast of Fifty Influences Identity.” Canadian Association for Theatre Research, Congress of the Humanities, May 28-31
- 2010 “Using Space to Remediate Online Video for Live Read/Write Spectators.” Festival of Original Theatre, University of Toronto, January 28-31

## **Departmental Talks**

- 2017 “So You’re Going to TA a Drama Class.” Centre for Drama, Theatre, and Performance Studies (University of Toronto), September 15.
- 2013 “Who Plays What? Video Gaming and Performing Spectators.” Colloquia Series: Centre for Drama, Theatre and Performance Studies (University of Toronto), December 5
- 2012 “The Wooster Group, Computers, and the Clutter Aesthetic.” Colloquia Series: Centre for Drama, Theatre and Performance Studies (University of Toronto), March 21
- 2012 “Performativity and Online Commentary.” Jackman Humanities Institute (University of Toronto), February 17

## **TEACHING EXPERIENCE**

### **Course Instructor**

- ENG342 Contemporary Drama, University of Toronto – Mississauga (2017)
- DRM286 Introduction to Communications, University of Toronto – St. George (2016, 2015, 2014, 2013)
- DRAMA101A Introduction to Drama, University of Waterloo (2013)
- DRE/ENG122 Modern and Contemporary Drama, University of Toronto - Mississauga (2013)
- DRA102 Play Analysis, University of Alberta (2009)

### **Teaching Assistant**

- DRA3905 Playwriting, University of Toronto (co-listed for undergraduate students as DRM428 Advanced Playwriting) (2018)
- VPDA10 Introduction to Theatre, University of Toronto Scarborough (2017)
- DRE222 The Performance Text, University of Toronto Mississauga (2017, 2014)
- DRA101A Introduction to Theatre, University of Waterloo (2012, 2011)
- DRA308 The Modernist Stage, University of Alberta (2008)

## **RESEARCH EXPERIENCE**

- 2016 (Ongoing) Founding Director and Member, Centre for Spectatorship and Audience Research; University of Toronto
- 2012 (Ongoing) Member, Toronto Performance Studies Working Group; Modern Literatures and Cultures Research Centre, Ryerson University and University of Toronto
- 2012 – 2013 Member, Digital Dramaturgy Lab; Centre for Drama, Theatre, and Performance Studies, University of Toronto
- 2011 – 2013 Member, Documentary Realities Working Group; Jackman Humanities Institute, University of Toronto

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2010 – 2011 Research Assistant: *Learning How to Fall: Art and Culture After September 11* (for Dr. T. Nikki Cesare Schotzko); University of Toronto  
2009 – 2010 Research Assistant: *Are We There Yet?* (Community-University Research Alliance applied theatre project, for Prof. Jan Selman); University of Alberta  
2008 – 2009 Research Assistant: Canadian Centre for Theatre Creation (for Prof. Jan Selman); University of Alberta  
2009 Research Assistant: *The Rise of the Diva on the Sixteenth-century Commedia Dell'arte Stage* (for Dr. Rosalind Kerr); University of Alberta

### **DEPARTMENTAL SERVICE**

Theatres Committee Member (2013 – 2014 & 2010 – 2011); Centre for Drama, Theatre and Performance Studies, University of Toronto  
Advisory Committee Member (2012 – 2013); Centre for Drama, Theatre and Performance Studies, University of Toronto,  
Academic Committee Member (2011 – 2012); Centre for Drama, Theatre and Performance Studies, University of Toronto  
Drama Graduate Students' Union Ex-Officio Member (2012 – 2013), Co-President (2011 – 2012), Treasurer (2010 – 2011); Centre for Drama, Theatre and Performance Studies, University of Toronto  
Drama Graduate Students' Assoc. President (2009 – 2010), MA Student Representative (2008 – 2009); University of Alberta

### **EXTRACURRICULAR UNIVERSITY SERVICE**

Visiting Speaker Series Coordinator; Centre for Spectatorship and Audience Research (2016-2018)  
Festival of Original Theatre Artistic Director (2013), Production Manager (2012); University of Toronto  
The Future of Cage: Credo Production Manager (Conference) (2012); University of Toronto  
Glenn Gould Variations Production Assistant (Concert & Conference) (2012); University of Toronto  
Perceptual Tensions Conference Assistant (2012); University of Toronto

## **RELATED NON-ACADEMIC WORK & SKILLS**

### **Editorial**

2019	Guest Editor, <i>Performance Matters</i> ; Simon Fraser University
2017-2019	Managing Editor, <i>Theatre Research in Canada</i> ; University of Toronto
2016	Forum Section Editor, <i>Theatre Research in Canada</i> ; University of Toronto
2014-2017	Editorial Assistant, <i>Modern Drama</i> ; University of Toronto

### **Teaching**

2015 (Ongoing)	Drama & French Teacher, Grades 9-12; Abelard High School, Toronto
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### **Administration**

2012 – 2013	Admin Assistant, Undergraduate Program; Centre for Drama, Theatre, and Performance Studies, University of Toronto
2010	Co-Producer & Publicist, Serca Festival of Irish Theatre; Edmonton
2009	Assistant General Manager & Volunteer Coordinator, Free Will Players; Edmonton
2005 – 2008	Development Coordinator & Assistant to the General Director, Opera Lyra Ottawa

### **Website Development**

2017 (Ongoing)	Website Manager; Theatre Research in Canada
2016 (Ongoing)	Content Developer; Abelard High School, Toronto
2013	Website Manager; Centre for Drama, Theatre, and Performance Studies, University of Toronto

## **LANGUAGES**

English – Native  
French – Excellent  
Spanish, Italian, Polish – Can read with dictionary

## **PROFESSIONAL MEMBERSHIPS & AFFILIATIONS**

Member of Canadian Association for Theatre Research and American Society for Theatre Research; Alumna (Junior Fellow 2011 – 2012) Massey College, University of Toronto; Member of Canadian Actors Equity Association; Member of Dramaturgical Roundtable for Evolution Theatre (Ottawa)

## SELECTED PERFORMING ARTS EXPERIENCE

### Director

<i>An Ideal Husband</i> (Oscar Wilde)	Palmerston Library, Abelard High School
<i>The Zoo Story</i> (Edward Albee)	Palmerston Library, Abelard High School
<i>The Still Alarm</i> (George S. Kaufman)	Palmerston Library, Abelard High School
<i>The Resistible Rise of Arturo Ui</i> (Bertolt Brecht)	Palmerston Library, Abelard High School
<i>Botched</i> (Colleen Osborn)	Studio Leonard Beaulne, Ottawa Fringe Festival and Theatre Passe Muraille Backspace, Toronto Fringe Festival
<i>Sweetness Follows</i> (Colleen Osborn)	Robert Gill Theatre, Festival of Original Theatre
<i>Pagliacci</i> (Mascagni)	Southam Hall – National Arts Centre, Opera Lyra Ottawa
<i>The Brothers Grimm</i> (Dean Burry)	School Tour, Opera Lyra Ottawa
<i>Charlie</i> (Sławomir Mrożek)	Studio Leonard Beaulne, Iron Curtain Theatre
<i>Three in the Back, Two in the Head</i> (Jason Sherman)	Studio Leonard Beaulne, Self-Produced

### Assistant Director

<i>Stage Door</i> (George S. Kaufmann and Edna Ferber)	Directed by Heinar Piller, Erindale Studio Theatre
<i>Cavalleria Rusticana</i> (Leoncavallo)	Directed by Michael Cavanaugh, Southam Hall – National Arts Centre, Opera Lyra Ottawa
<i>The Empire Builders</i> (Boris Vian)	Directed by Joël Beddows, Great Canadian Theatre Company Studio, Third Wall Theatre
<i>The Spoon River Anthology</i> (Edgar Lee Masters)	Directed by Maureen Smith, Studio Leonard Beaulne, Ottawa Theatre School
<i>Marriage of Figaro</i> (Mozart)	Directed by Sandra Graham, Tabaret Hall, Opera Workshop

### Performer

Voice Performer, SIRI	<i>Show and Tell Alexander Bell</i> (collective creation), directed by Vojin Vasovic, Lower Ossington Theatre, Summerworks
Actor, Avarice/Assurance	<i>New Custom</i> (Anonymous), directed by Noam Lior, Studio Theatre, PLS/Drama Centre
Actor, Licinio	<i>The Fake Husband</i> (Scala), directed by Jeff Page, Second Playing Space, University of Alberta
Actor, Alice d'Or	<i>The Cuttlefish</i> (Stanislaw Witkiewicz), directed by Karol Czarny, Studio Leonard Beaulne, Iron Curtain Theatre
Actor, The Girl	<i>Listening</i> (Edward Albee), directed by Patrick Gauthier, Great Canadian Theatre Company Late Night Series, Gruppo Rubato

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Actor, The Cheshire Cat     *Jabberwocky* (Lewis Carroll), adapted and directed by Eric Paul Parent, Academic Hall, Drama Guild  
Lead Dancer     *The Pearl Fishers* (Bizet), directed by Michael Cavanaugh, National Arts Centre Southam Hall, Opera Lyra Ottawa

### **Developmental and Production Dramaturgy**

*Show and Tell Alexander Bell*     Collective creation by Ars Mechanica, Directed by Vojin Vasovic, Summerworks Festival  
*White Moon Pie*     Written by Siona Gareau-Brennan, Directed by David Horak, New Works Festival, University of Alberta

### **Stage Management**

*YES IS MORE*     Koerner Hall, Daniels/Stephenson  
*Toronto Film Critics Awards*     the Carlu, Toronto Film Critics Association  
*Absolute Alice*     Adapted by Max Martin, Directed by Montgomery Martin, Toronto Fringe Festival, Stratford Factory Productions  
*Queer Bathroom Monologues*     Written by Sheila Cavanagh, Directed by Megan Watson, Toronto Fringe Festival, Libido Productions  
*8 Ways My Mother Was Conceived*     Written by Michaela di Cesare, Directed by Paula Sperdakos, Studio Theatre/Drama Centre, Mary Beth Productions  
*SubUrbia*     Written by Eric Bogosian, Directed by Michael Dobbin, Academic Hall, Drama Guild

### **Scenography & Design**

“Art Train Conductor” App     Metrolinx, GO Transit, and the Knowledge Media Design Institute, University of Toronto  
Scenic Design, *An Acre of Time*     Written by Jason Sherman, Directed by Bruce Bissonnette, Arts Court Theatre, Ottawa Theatre School