

# Curriculum Vitae

**David DeGrow**

PhD Candidate | Centre for Drama, Theatre & Performance Studies

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## Education

PhD Candidate - Theatre

Fall 2014 - Present

Centre for Drama, Theatre and Performance Studies - University of Toronto

Dissertation Title: *Building the theatre: Space, Mandate, Audience and the City*

Supervisor: Dr. Stephen Johnson

Master of Arts - Drama

2006 - 2007

Graduate Centre for Study of Drama - University of Toronto

Bachelor of Arts - Drama

2001 - 2005

Department of English, Film and Theatre - University of Manitoba

## Selected Theatrical Design

*Tap Ex: Tables Turned* (Tapestry Opera/Luminato)

Lighting Design

Dir. Michael H. Mori

*Tap This!* (Tapestry Opera/Pride Toronto)

Lighting Design

Dir. David Eliakis

*Water Passion after St. Matthew* (Soundstreams)

Lighting Coordinator

Conductor: David Levine

*Fortune of Wolves* (Theatre New Brunswick)

Lighting Design

Dir. Thomas Morgan Jones

*Morro & Jasp in Stupefaction* (UNIT/Crow's Theatre)

Lighting Design

Dir. Byron Laviolette

*The Boat* (Theatre New Brunswick/Neptune)

Lighting Design

Dir. Thomas Morgan Jones

*A Moment of Silence* (Nowadays Theatre - Summerworks)

Lighting Design

Dir. Mohamad Yaghoubi

*The Enchanted* (George Brown Theatre School)

Lighting Design

Dir. Todd Hammond

*The Beaux' Stratagem* (George Brown Theatre School)

Lighting Design

Dir. Diana Leblanc

*Pyaasa* (Theatre Passe Muraille)

Production Design

Dir. Thomas Morgan Jones

*Tap:Ex - Metallurgy* (Tapestry Opera)

Production Design

Dir. Michael H. Mori

*El Gato con Botas* (Royal Conservatory of Music)

Lighting Design

Dir. Liza Balkan

*We The Family* (Hart House Theatre)

Lighting Design

Dir. Andrea Wasserman

*Monday Nights* (6th Man Collective/Theatre Centre)

Lighting Design

6th Man Collective

*Morro & Jasp: 9-5* (UNIT Productions/Factory Theatre)

Lighting Design

Dir. Byron Laviolette

*Tagged* (Green Thumb/Young People's Theatre)

Lighting Design

Dir. Patrick McDonald

*Something Old, Something New...* (Spiderwoman/Native Earth)

Lighting Design

Dir. Jill Carter

*Tapestry Briefs: Booster Shots* (Tapestry New Opera)

Lighting Design

Dir. Michael H. Mori

*The Poem/The Song* (Art of Time Ensemble)

Projection Design

Dir. Andrew Burashko

*Dreaming of Rob Ford* (Mike Daisey/Crow's Theatre)

Lighting Design

Dir. Mike Daisey

*The Hours that Remain* (Gwaandak Theatre - National Tour)

Lighting Design

Dir. David Storch

*Of Mice and Morro and Jasp* (UNIT Productions)

Lighting Design

Dir. Byron Laviolette

*The Power of Harriet T.* (Carousel Players)

Lighting Design

Dir. Thomas Morgan Jones

*the tin drum* (Unspun Theatre)

Lighting Design

Dir. Chris Hanratty

*A Song for Tomorrow* (New Harlem/MT Space)

Lighting Design

Dir. Gein Wong

*Bone Cage* (Hart House Theatre)

Lighting Design

Dir. Matt White

*Passion Play* (Sheep No Wool/Convergence/Outside the March)

Lighting Design

Dir. A. Willis/M. Cushman

*Eirlys & Eckhart* (Cart/Horse)

Lighting Design

Dir. Matthew White

*Blue/Orange* (Theatre Kingston)

Lighting Design

Dir. Alan Dilworth

*Sir John, Eh?* (Salon Theatre)

Lighting Design

Dir. Jim Garrard

<i>501: Toronto in Transit</i> (Theatre Passe Muraille)	Lighting Design	Dir. Donna-Michelle St. Bernard
<i>Mister Baxter</i> (Quickening Theatre/Theatre Passe Muraille)	Lighting Design	Dir. Adam Seybold
<i>Pieta</i> (Pieta Productions - Summerworks)	Lighting Design	Dir. Sarah Garton Stanley
<i>Dutchman</i> (Iemontree Productions - Summerworks)	Lighting Design	Dir. Sabryn Rock
<i>Sovereign Alliances</i> (Assembly of First Nations)	Lighting Design	Dir. Herbie Barnes
<i>Head à Tête</i> (Theatre Direct, National Tour)	Lighting Design	Dir. Thomas Morgan Jones
<i>Frances &amp; Marybeth</i> (bracket theatre)	Lighting Design	Dir. Heather Keith
<i>Gathering Light</i> (Raven Spirit Dance/National Arts Centre)	Lighting Design	Chor. Michelle Olson
<i>Dying Hard</i> (A Vagrant Theatre)	Lighting Design	Dir. Dahlia Katz
Paprika Festival	Festival LD	Paprika Festival
<i>Almighty Voice and his Wife</i> (Native Earth, National Tour)	Lighting Design	Dir. Michael Greyyes
<i>Modern Love</i> (Theatre Caravel - Next Stage Festival)	Lighting Design	Dir. Eric Double
<i>The Washing Machine</i> (Red Betty - Next Stage Festival)	Lighting Design	Dir. Sasha Kovacs
<i>Jesus Chrysler</i> (Praxis Theatre/TPM)	Lighting Design	Dir. Michael Wheeler
<i>Hallaj</i> (Modern Times/Buddies in Bad Times)	Lighting Design	Dir. Soheil Parsa
<i>The Pub Operas</i> (Tapestry New Opera)	Lighting Design	Dir. Sue Miner
<i>Those Who Can't Do</i> (Theatre Passe Muraille)	Lighting Design	Dir. Shari Hollett
<i>Little Crickets</i> (Foundry Theatre - Summerworks)	Set Design	Dir. Byron Laviolette
<i>The Rocky Horror Show</i> (Randolph Academy)	Lighting Design	Dir. Thomas Morgan Jones
<i>This Wide Night</i> (Mermaid Parade)	Lighting Design	Dir. Jon Michaelson
<i>Tout Comme Elle</i> (Necessary Angel/Luminato)	Asst. Lighting Design	LD: Andrea Lundy
<i>Morro &amp; Jasp Go Wild</i> (UNIT Productions)	Set Design	Dir. Byron Laviolette
<i>Hedda Gabler</i> (University of Windsor)	Lighting Design	Dir. Lee Wilson
<i>Head a Tete</i> (Theatre Direct)	Lighting Design	Dir. Thomas Morgan Jones
<i>Oh My Irma</i> (Theatre Passe Muraille)	Lighting Design	Dir. Alisa Palmer
<i>Roshni</i> (Theatre Passe Muraille/Theatre Jones Roy)	Lighting Design	Dir. Thomas Morgan Jones
<i>The Cure for Everything</i> (Theatre Passe Muraille)	Lighting Design	Dir. Mary Francis Moore
<i>Almighty Voice and his Wife</i> (Native Earth, National Tour)	Lighting Design	Dir. Michael Greyyes
<i>Future Folk</i> (Theatre Passe Muraille)	Lighting Design	Sulong Collective
<i>Macbeth Reflected</i> (Theatre Jones Roy)	Lighting Design	Dir. Thomas Morgan Jones
<i>Dedicated to the Revolutions</i> (Small Wooden Shoe)	Asst. Lighting Design	LD: Trevor Schwellnus
<i>Letters to my Grandma</i> (Theatre Passe Muraille)	Production Design	Dir. Thomas Morgan Jones
<i>Pyasa</i> (Theatre Passe Muraille)	Lighting Design	Dir. Thomas Morgan Jones

**Portfolio: [daviddegrow.wordpress.com](http://daviddegrow.wordpress.com)**

## Publications

### Upcoming Edited Volumes

DeGrow, David. "Knowing the Backspace." *Theatre Passe Muraille: A Collective History*, edited by Samantha Serles, Playwrights Canada Press, November 2018.

DeGrow, David. "Toronto theatre, American migration, and the Vietnam War." *Performing Canadian Frontiers: Theatre and (Im)Migration*, edited by Yana Meerzon, vol. 9, Playwrights Canada Press, May 2019.

DeGrow, David. "Theatre Passe Muraille and the Vietnam War". *The Other Side of 150: Untold Stories and Critical Approaches to Canadian History, Literature, and Identity*, edited by Louis-Georges Harvey and Sarah Henzi, Wilfred Laurier University Press, 2019.

## Encyclopedia Entries

DeGrow, David. "Manitoba Theatre Centre." *Encyclopedia of Manitoba*, edited by Ingeborg Boyens, Great Plains Publication, 2007, pp. 434-435.

DeGrow, David. "Manitoba Theatre for Young People." *Encyclopedia of Manitoba*, edited by Ingeborg Boyens, Great Plains Publication, 2007, pp. 435.

DeGrow, David. "Prairie Theatre Exchange." *Encyclopedia of Manitoba*, edited by Ingeborg Boyens, Great Plains Publication, 2007, pp. 554.

## Web-based Publications

Kruse, Michael. "Episode #38 The Bellows: Ask Me Anything" *The Title Block Podcast*. Speakers: Remington North, David DeGrow, Rebecca Hooten, Cameron Kirk. Host: Kevin Hutson. 16 January 2017. [www.thetitleblock.com/episodes/](http://www.thetitleblock.com/episodes/)

degrow, dave. "mouawad, wajdi. scorched." *transverse: a comparative studies journal*, issue 8, Spring 2008, pp. 72-73. [complit.utoronto.ca/wp-content/uploads/Transverse08.pdf](http://complit.utoronto.ca/wp-content/uploads/Transverse08.pdf)

## Teaching Experience

Teaching Assistant - Collisions & Common Ground - University of Toronto - Inst. Pia Kleber	2018
Teaching Assistant - Advanced Production & Design - University of Toronto - Inst. S. Pesic	2018
Teaching Assistant - Performing the City - University of Toronto - Inst. Banuta Rubess	2018
Teaching Assistant - Masters' Projects - University of Toronto - Inst. Stephen Johnson	2018
Mentor - Hospitality Language Training Program - CultureLink	2017
Course Instructor - Production & Design I - University of Toronto	2016 - 2017
Mentor - Culturelink-Luminato Project - Culturelink/Luminato Festival	2016
Teaching Assistant - Production & Design I - University of Toronto	2015 - 2016
Technical Direction & Touring Workshop - Gwaandak Theatre	2016
Facilitator - Summerworks Leadership Intensive Program (SLIP)	2014
Lighting Design Workshop - The Innovators Program - Canadian Stage Company	2012
Lighting Design Workshop - Nuevos Voz Program - Alameda Theatre	2011

## Teaching Certifications

Teaching Fundamentals Certificate - Teaching Assistants' Training Program - University of Toronto

Accessibility for Ontarians with Disabilities Act Online Training - University of Toronto

## Conference Participation

"Tallulah's Cabaret and the Queering of 12 Alexander Street." *The Revolution Begins at the Queer Bar*. American Theatre History in Education. Boston MA. August 2018.

“Section 37 and Theatre Architecture in Toronto.” Theatre Architecture Working Group. International Federation for Theatre Research. Belgrade SE. July 2018.

“Section 37 and the Toronto Theatre Boom.” Canadian Association for Theatre Research, Kingston ON. May 2018.

“Space and Design.” Scenography Working Group. Canadian Association for Theatre Research, Kingston ON. May 2018.

“Accessible Thinking (Through) Together.” Festival Of Original Theatre 2018. Centre for Drama, Theatre and Performance Studies Graduate Student Union, Toronto ON. February 2018.

“Tallulah’s Cabaret and the Queering of 12 Alexander Street.” Queer Nightlife Working Group. American Society for Theatre Research, Atlanta GA. November 2017.

“The Vietnam War and experimental theatre in Toronto.” Flight to Freedom: the Canadian Refugee Experience Since 1957. University of Ottawa/St. Paul University, Ottawa ON. October 2017.

“Toronto’s theatre environments, and the city they make.” Canadian Association for Theatre Research, Toronto ON. May 2017.

“Draft Evaders and Toronto’s Alternative Theatre Movement.” Untold Stories of Canada 150 Conference, University College Dublin, Ireland. April 2017.

Seminar - “Communities and the Making of History”, Canadian Association for Theatre Research, University of Calgary, AB. May 2016.

“The Big Cut: Theatre Passe Muraille’s 1983 Renovation, and how architecture can change a company.” Festival Of Original Theatre. CDTPS, University of Toronto. Feb. 2016.

## Academic Honours, Awards & Fellowships

Metal-Trebbin-De Boni Ontario Graduate Scholarship - University of Toronto/Prov. of Ontario	2018
Saddlemyer-Parker Award - Centre for Drama, Theatre & Performance Studies	2018
Ontario Graduate Scholarship - University of Toronto/Province of Ontario	2017
Heather R. McCallum Scholarship - Canadian Association for Theatre Research	2017
Ontario Graduate Scholarship - University of Toronto/Province of Ontario	2016
Ronald Bryden Fellowship - CDTPS, University of Toronto	2015
Charles Birkett Rittenhouse Memorial Scholarship - University of Manitoba	2006
Mona Gray Creative Arts Scholarship - Jewish Foundation of Manitoba	2006
Irene Anderson Memorial Award - University of Manitoba	2004

## Theatre Awards

Nomination - Dora Mavor Moore Award - Outstanding Lighting Design - *Monday Nights*

Nomination - Dora Mavor Moore Award - Outstanding Lighting Design - *the tin drum*

Nomination - Dora Mavor Moore Award - Outstanding Lighting Design - *Hallaj*

## Research Experience

Research Assistant - Canada West Project (Venues), Dr. Stephen Johnson Centre for Drama, Theatre and Performance Studies; University of Toronto	2014-Present
Research Assistant - Digital Dramaturgy Lab. Dr. Antje Budde Centre for Drama, Theatre and Performance Studies; University of Toronto	2015-2016
Research Assistant - Robert Gill Theatre Documentation, Dr. Stephen Johnson Centre for Drama, Theatre and Performance Studies; University of Toronto	2015
Research Assistant - <i>Staging Strangers</i> . Dr. Barry Freeman Centre for Drama, Theatre and Performance Studies; University of Toronto	2014

## Student Service

CDTPS GSU Representative - Theatres Committee Centre for Drama, Theatre and Performance Studies; University of Toronto	2017
Union Steward - CUPE 3902 Units 1, 3 & 5 Centre for Drama, Theatre and Performance Studies; University of Toronto	2016-2017
Co-Artistic Director - Festival of Original Theatre 2017 Centre for Drama, Theatre and Performance Studies; University of Toronto.	2016-2017
Treasurer - CDTPS Graduate Student Union Centre for Drama, Theatre and Performance Studies; University of Toronto	2015-2016

## Production Management & Technical Direction

### Short-term Project

<i>Overhear Toronto</i> (Apuka Theatre/It's Not a Box)	Technical Director	Dir. Natalie Fehereghyazi
<i>Tap Ex: Tables Turned</i> (Tapestry Opera/Luminato)	Production Manager	Dir. Michael H. Mori
<i>Tap This!</i> (Tapestry Opera/Pride Toronto)	Production Manager	Dir. David Eliakis
<i>Jerusalem</i> (Outside the March/Company)	Production Manager	Dir. Mitchel Cushman
<i>Bearing</i> (Signal Theatre/Luminato)	Production Manager	Dir. Y. Nolan/M. Greyyes
<i>Fashion Straight from the Art: Anne Mirvish</i> (U of T/Mirvish)	Production Manager	Dir. Pia Kleber/Astrid Janson
<i>the tin drum</i> - CINARS (Unspun Theatre/Harbourfront)	Production Manager	Dir. Chris Hanratty
<i>All the Sex I've Ever Had</i> (Mammalian Diving Reflex/Luminato)	Technical Director	Dir. Darren O'Donnell
<i>Belleville</i> (Company Theatre/Canadian Stage)	Production Manager	Dir. Jason Byrne
<i>Forgiveness</i> (Modern Times' Stage Company)	Production Manager	Dir. Soheil Parsa
<i>the tin drum</i> (Unspun Theatre)	Production Manager	Dir. Chris Hanratty
<i>A Song for Tomorrow</i> (New Harlem/MT Space)	Production Manager	Dir. Gein Wong
<i>Dirty Butterfly</i> (Bound to Create/Obsidian)	Production Manager	Dir. Jack Grinhaus
<i>Passion Play</i> (Sheep No Wool/Convergence/Outside the March)	Production Manager	Dir. Dilworth/Willis/Cushman
<i>Justice</i> (Gwaandak Arts/National Arts Centre)	Production Manager	Dir. Yvette Nolan
<i>Chile Con Carne</i> (Alameda Theatre)	Production Manager	Dir. Marilo Nunez
<i>Sir John, Eh?</i> (Salon Theatre)	Production Manager	Dir. Jim Garrard
<i>ZED.TO - Patient Zero</i> (Nuit Blanche/Mission Business)	Production Manager	ZED.TO
<i>Beyond Bollywood</i> (Why Not Theatre)	Production Manager	Why Not Theatre/Ravi Jain
<i>The Hearing of Jeremy Hinzman</i> (Foundry Theatre)	Technical Director	Dir. Richard Greenblatt
<i>Rutas Panamericana Festival</i> (Aluna Theatre)	Technical Director	Aluna Theatre
<i>Gruesome Playground Injuries</i> (Birdland Theatre)	Production Manager	Dir. Stefan Dzeperovski

## Long-term Positions

- Production & Tour Coordinator** | Soundstreams Canada 2018  
Plans touring strategy and executes logistics for production tours to China in 2018, and Europe in 2019/20.
- Production Manager/Technical Director** | *Salt Baby* National Tour (Globe Theatre/Salt Baby Collective) 2015 - 2017  
Planned travel logistics; and oversaw installation, operation and travel in Vancouver, Saskatoon, Whitehorse, Dawson City, Watson Lake, Teslin, Kitchener, and Six Nations Reserve - Brantford.
- Co-Artistic Director** | Production Designer, Manager, & Technical Director (Theatre Jones Roy) 2007 - 2016  
Created and produced four new productions: *Pyaasa*; *Letters to my Grandma*; *Macbeth Reflected*; *Roshni*. Planned and implemented production for five remounts, and tours, Ottawa, Victoria, Vancouver, Kingston, London & Oakville.
- Production Manager/Technical Director** | *The Hours that Remain* National Tour (Gwaandak Arts) 2014  
Created touring set; planned travel logistics; and oversaw installation, operation and travel in Vancouver, Whitehorse and Dawson City.
- Production Manager/Technical Director** | *Cafe Daughter* National Tour (Gwaandak Arts) 2013 - 2014  
Created touring set; planned travel logistics; and oversaw installation and travel in Toronto, Thunder Bay, Kitchener, Vancouver.
- Interim Production Manager** (Theatre Passe Muraille) 2012  
Oversaw all aspects of production and development in the Mainspace and Backspace theatres. Maintained and developed theatres of 16 Ryerson Avenue, and the offices and carpentry workshop at 54 Wolseley St.
- Production Manager - *Theatre Beyond Walls* Season** (Theatre Passe Muraille) 2011 - 2012  
Oversaw planning, budgeting and implementation of all production aspects for *The Queen St. West Project* - outdoor site-specific dance production at CAMH; *The Toybox* - interactive multi-media installation at Theatre Passe Muraille and Toronto City Hall; *Queen West Street Fest* - a one-day music and performance festival in the streets around Theatre Passe Muraille; Three guerrilla theatre groups; and seven productions in TPM theatres including *Mr. Baxter*; *The Uninvited*; *Concord Floral*; *The Mistress Project*; *The CN Tower Project*; *Fare Game*; *501: Toronto in Transit*.
- Interim Production Manager** (Theatre Passe Muraille) 2011  
Oversaw all aspects of production and development in the Mainspace and Backspace theatres.  
Facilities management of 16 Ryerson Avenue, and the offices and carpentry workshop at 54 Wolseley St.
- Production Manager - *Almighty Voice and his Wife*** National Tours (Native Earth Performing Arts) 2010 - 2012  
Created touring set; planned and oversaw installation, operation and travel in Toronto, Halifax, Peterborough, Montreal, Edmonton, Kingston, Winnipeg & Brandon in 2010; and Toronto, Whitehorse, Saskatoon & Vancouver in 2012.
- Production Coordinator - *Festival of Ideas and Creation*** (The Canadian Stage Company) 2010  
Oversaw and effected all aspects of production for over sixty readings, performances and events in a variety of theatres and site-specific locations at the Berkeley Street Theatres and St. Lawrence Centre facilities.
- Production Manager - *Playing in the Streets* Festival** (MAPS Project - McGill University/University of Toronto) 2008  
Oversaw all aspects of production for a dozen events at the Hart House and Isabel Bader Theatres, and various site specific locations around Victoria College and the University of Toronto campus.

## Technician

- Freelance Technician** 2007 - Present  
Installed, operated and struck lighting, sound, projection and set elements for companies and venues across Toronto: (Daniels Spectrum | Theatre Passe Muraille | Factory Theatre | Tarragon Theatre | Theatre Direct | Tapestry Opera | Luminato Festival | Theatre Centre | Young People's Theatre | Buddies in Bad Times | Canadian Stage | Native Earth)
- Backspace Coordinator** (Theatre Passe Muraille) 2007 - 2011  
Effected the installation, operation and strike of all technical elements for over 100 productions and festivals in the TPM Backspace & Mainspace, as well as maintenance and development of the Backspace and other facilities.

## **Technical Certifications**

Standard First Aid CPR/AED Level C - Canadian Red Cross

Possession and Acquisition License (PAL), Restricted and Non-Restricted Firearms - Rapier Wit

Fireworks Operator Certificate: Pyrotechnician - Natural Resources Canada

Elevating work platforms in construction Certification - Dean Johnston, Theatre Direct

Worker Health and Safety Awareness in 4 Steps - Ontario Ministry of Labour

Working at Heights Training/Fall Protection Program - Ontario Ministry of Labour

## **Theatre Hardware & Software**

Familiar with most ETC lighting boards since the Express, including EOS.

Skilled with Vectorworks Spotlight, Lightwright 6, ETC Nomad, and Microsoft Excel.

Familiar with most automated lighting fixtures.

## **Professional Memberships**

International Federation for Theatre Research

Canadian Association for Theatre Research

Association for Theatre in Higher Education

Canadian Institute of Theatre Technology