August 28 2019

2019-2020 Undergraduate CDTPS Course Timetable

Course	Section	Title	Term	Time	Location	BR	Instructor
UNI102H1	L0101	Performing the City I	F	R10-1	UC 261	1	Guillermo Verdecchia
UNI106H1	L0101	Performing the City II	S	R10-1	UC 144	1	Francesco Gagliardi
DRM101Y1	L0101	Intro to Drama, Theatre & Performance Studies	Y	T9-11	RW 110	1, 3	Seika Boye
DRM101Y1	L0101	Intro to Drama, Theatre & Performance Studies	Y	t:11/t:12	UP103, BL 327, SS 2104, SS 2112, SS 2116		Teaching Assistants
DRM200Y1	L0101	Performance I	Y	MW11-1 F10-1	MO 100B	1	K. Gass, C. Block & S Boye
DRM200Y1	L0201	Performance I	Y	MW2-4 F10-1	MO 100B	1	K. Gass, C. Block & S Boye
DRM202H1	L5101	Directing I	F	M5-8	UP 109	1	Banuta Rubess
DRM228H1	L5101	Playwriting I	S	T5-8	UC 257	1	Guillermo Verdecchia
DRM220Y1	L0101	Comparative Theatre Histories	Y	T1-4	RL 3025	1, 2	VK Preston (F)/Nikki Cesare Schotzko (S)
DRM230Y1	L0101	Concepts 20-C Theatre	Y	T10-1	RL 3025	1	Pia Kleber
DRM254H1	L0101	Design & Production I	F	W9-11	UP 109	1	Snezana Pesic
DRM300Y1	L0101	Performance II	Y	M10-1, W11-1,	UP 109	1	K. Lynch, C. Block & S. Boye
DRM300Y1	L0201	Performance II	Y	M2-5, W2-4,	UP 109	1	K. Lynch, C. Block & S. Boye
DRM368H1	L0101	Devised Theatre	S	T10-1	UP 109	1	Banuta Rubess
DRM375H1	L0101	Studio: Voice, Character and Dialect	F	R2-5	UP 109	1	Michael Connolly
DRM378H1	L0101	Studio: Movement & Somatics	F	F10-1	KS 325	1	Maria Meindl
DRM302H1	L5101	Directing II	S	M5-8	UP 200	1	Leah Cherniak
DRM328H1	L5101	Playwriting II	F	T6-9	UP 109	1	Djanet Sears
DRM355Y1	L0101	Production II	Y	TR2-5	UP 200	1	Janice Fraser
DRM354H1	L0101	Design II	S	MW10-1	UP 100	1	Snezana Pesic
DRM331H1	L5101	Dramaturgy	F	W5-8	BL 114	1	Paula Danckert
DRM366H1	L0101	Canadian Theatre	S	T2-5	UC 330	1	Banuta Rubess
DRM385H1	L5101	Seminar: Performing Sport: The Athlete, The Artist	F	M5-8	SK 720	1	Christine Mazumdar
DRM386H1	L5101	Dance and Politics	S	T5-8	RL 3023	1	Stefanie Miller
DRM387H1	L0101	Seminar: Experimental Music-Theatre	F	T10-1	UP 109	1	Nikki Cesare Schotzko
DRM388H1	L5101	Seminar: Burlesque Theory, History & Practice	S	R5-8	RL 3023	1	Jessica Thorp
DRM400H1	L0101	Advanced Performance	F	MW2-4	UP 200	1	Stewart Arnott
DRM402H1	L5101	Advanced Directing	F	T6-9	UP 200/ UP 103	1	Leah Cherniak
DRM403Y1	L0101	Mainstage Performance	Y	MW10-1 (tut F10-1)	UP 200	1	Graham Abbey
DRM413H1	L0101	Advanced Voice & Movement	S	TR2-4	UP 109	1	Michael Connolly/Julia Aplin
DRM428H1/ DRA3901H	L5101	Advanced Playwriting (GRAD-split)	S	T6-9	UP 200	1	Djanet Sears
DRM454H1 /DRA3902H	L5101	Advanced Design (GRAD-split)	F	TR5-8	UP 100	1	Snezana Pesic
DRM455H1	L5101	Advanced Production	F	TR6-9	UP 200	1	Janice Fraser
DRM487H1 /DRA3904H	L0101	Snr Sem: Livestreaming with (DDL)2: Artistic and Professional Explorations of a Digital Media Challenge (GRAD-split)	S	W2-5	UP 200	1	Antje Budde
DRM488H1 / DRA3905H	L0101	Snr Sem: Black Playwrights: Resistance, Resilience and Transformation (GRAD-split)	F	T2-5	UP 103	1	Djanet Sears

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

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