

**Centre for Drama, Theatre and Performance Studies Courses  
Fall 2019**

	Monday	Tuesday	Wednesday	Thursday	Friday
9 AM					<b>SLA1304HF</b> Transgressions Tamara Trojanowska
10 AM				<b>DRA1003HF</b> Introduction to Drama, Theatre and Performance Studies Nikki Cesare Schotzko	Reserved for student lunches, events, workshops.
11 AM			<b>DRA1001HF</b> History & Historiography VK Preston		
Noon					
1 PM		<b>DRA1013HF</b> Modelling New Scholarship Jacob Gallagher-Ross		<b>DRA5002HF</b> Research Development Nancy Copeland	
2 PM			<b>DRA1011HF</b> Sources & Concepts I Antje Budde		
3 PM		<b>DRA3908HF</b> Creative labor and the science of awe Antje Budde			
4 PM			<b>DRA3907HF</b> Collisions and Common Ground Pia Kleber & David Rokeby		
5 PM		<b>DRA3902HF</b> Theatre Design (MA Only) Snezana Pestic		<b>DRA3902HF</b> Theatre Design (MA Only) Snezana Pestic	
6 PM					
7 PM					
8 PM					

MA course
PhD course
Elective course open to MA & PhD
Cross-listed course

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Winter 2020**

	Monday	Tuesday	Wednesday	Thursday	Friday
9 AM					<b>DRA1012HS</b> Sources & Concepts II Tamara Trojanowska
10 AM			<b>DRA1002HS</b> Graduate Laboratory Instructor TBA	<b>DRA1004YS</b> MA Thesis Nikki Cesare Schotzko	
11 AM					
Noon					Reserved for student lunches, events, workshops.
1 PM		<b>DRA1014HS</b> Teaching & Learning Elliot Leffler		<b>DRA4031HS</b> Studies in Canadian Drama & Theatre Nancy Copeland	
2 PM					
3 PM					
4 PM			<b>DRA3904HS</b> Livestreaming (MA Only) Antje Budde & Monty Martin		
5 PM					
6 PM		<b>DRA3901HS</b> Playwriting (MA Only) Djanet Sears			
7 PM			<b>DRA3903HS</b> Dramaturgy Instructor TBA		
8 PM					

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