

Centre for Drama, Theatre and Performance Studies Grad Courses
F Term - Fall 2026 Draft - 04/22/2026

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Time					
9 AM		1st/2nd year PhD TA's Teaching			
10 AM	DRA1013H F Modelling New Scholarship	DRA1001H F History and Historiography		DRA5002H F Research and Development	DRA1003H F Intro to DTSP
11 AM	Barry Freeman Front & Long	Antje Budde Walden Room	DRA3903H F Digital Performance	Xing Fan Front/Long	Nikki Cesare Schotzko Location: TBD UC Seminar Room
12 PM			Sarah Bay-Cheng Walden Room		DRA3908H F Special Topics: Performing Diasporic Subjectivity
1 PM	Reserved for Dept. Meetings	Reserved for Dept. Faculty Meetings (DRM220Y TA)	Reserved for Dept. Meetings		
2 PM		Reserved for Dept. Meetings	DRA1011H F Sources & Concepts I		
3 PM			Izue Nwankwo Walden 2-5pm		
4 PM					
5 PM	DRA1005H Y Major Research Project				
6 PM	Jill Carter Perf UP 109				
7 PM					
8 PM					
9 PM					

CAPACITY

MA course	12
PhD course	5
Elective course open to MA & PhD	16
Elective open to MA only /cross-list	N/A

2 hour courses will start at: 9am, 11am, 1pm, 3pm, 5pm, 6pm
 3 hour courses will start at: 9am, 10am, 1pm, 2pm, 5pm, 6pm

Sept 8 2026 - Dec 7 2026