

## 2018-2019 Undergraduate CDTPS Courses

Course	Section	Title	Term	Time	Location	Instructor
UNI102Y	L0101	Performing the City	Y	R10-1	<a href="#">UC 261</a>	Alan Ackerman (F)/Francesco Gagliardi (S)
DRM101Y1	L0101	Intro to Drama, Theatre & Performance Studies	Y	T9-11 t:11/t:12	<a href="#">UC 140</a>	Guillermo Verdecchia
DRM200Y1	L0101	Performance I	Y	MW11-1 F10-1	<a href="#">MO 100B</a>	K. Gass (F), Cindy Block & Seika Boye / (S) Tony Nardi/tba
DRM200Y1	L0201	Performance I	Y	MW2-4 F10-1	<a href="#">MO 100B</a>	K. Gass (F), Cindy Block & Seika Boye / (S) Tony Nardi/tba
DRM202H1	L5101	Directing I	F	M5-8	<a href="#">UP 200</a>	Francesco Gagliardi
DRM228H1	L5101	Playwriting I	F	W5-8	<a href="#">UC 257</a>	Guillermo Verdecchia
DRM220Y1	L0101	Comparative Theatre Histories	Y	T1-4	<a href="#">OI 8170</a>	Xing Fan (F)/VK Preston (S)
DRM230Y1	L0101	Concepts 20-C Theatre	Y	T10-1	<a href="#">RL 3025</a>	Pia Kleber
DRM254Y1	L0101	Production & Design I: Production	Y	MW10-1	<a href="#">UP 200</a>	Janice Fraser
DRM300Y1	L0101	Performance II	Y	M10-1, W11-1, R10-1	<a href="#">UP 109</a>	Kate Lynch, Cindy Block & Seika Boye
DRM300Y1	L0201	Performance II	Y	M2-5, W2-4, R10-1	<a href="#">UP 109</a>	Kate Lynch, Cindy Block & Seika Boye
DRM375H1	L0101	Studio Practice: Clown	F	F10-1	<a href="#">GM STU</a>	Leah Cherniak
DRM376H1	L0101	Studio Practice: Performing Digital Media	S	R1-4	<a href="#">UP 200</a>	Montgomery Martin
DRM377H1	L0101	Studio: Community-Engaged, Applied, and Documentary Theatre Practice	F	R2-5	<a href="#">MO 100B</a>	Jenny Salisbury
DRM378H1	L0101	Studio: Uncanny Bodies: Movement Work from International Collectives	S	F10-1	<a href="#">KS Reh Rm</a>	Sebastian Samur
DRM302H1	L5101	Directing II	S	M5-8	<a href="#">UP 109</a>	Leah Cherniak
DRM328H1	L5101	Playwriting II	F	T6-9	<a href="#">UP 200</a>	Djanet Sears
DRM354Y1	L0101	Production & Design II: Design	Y	MW2-5	<a href="#">UP 100</a>	Snezana Pesic
DRM331H1	L5101	Dramaturgy	F	R6-9	<a href="#">SF 3201</a>	Ute Scharfenberg
DRM342H1	L0101	The Contemporary Avant-Garde	S	W10-1	<a href="#">BL 114</a>	Nikki Cesare Schotzko
DRM363H1	L0101	Story-ing the Possible: Talking Treaties, Rehearsing (Re) conciliation	F	T1-4	<a href="#">UP 109</a>	Jill Carter
DRM385H1	L5101	Seminar Topics: Contemporary Documentary Theatre	S	M5-8	<a href="#">FE 135</a>	Lisa Aikman
DRM388H1	L0101	Seminar: Cultural History of Ballet	S	T10-1	<a href="#">UC 330</a>	Sarah Gutsche-Miller
DRM401H1	L5101	Advanced Concepts in Voice	Y	R2-4	<a href="#">UP 109</a>	Michael Connolly
DRM402H1	L5101	Advanced Directing	F	W6-9	<a href="#">UP 200</a>	Leah Cherniak
DRM403Y1	L0101	Advanced Performance: Mainstage	Y	TR10-1 (tut F10-1)	<a href="#">UP 200</a>	Ken Gass
DRM411H1	L0101	Advanced Concepts in Movement	Y	T2-4	<a href="#">MO 100B</a>	Julia Aplin
DRM428H1	L5101	Advanced Playwriting	S	T6-9	<a href="#">UP 200</a>	Djanet Sears
DRM454Y1	L5101	Advanced Production and Design	Y	T10-1/W5-8	<a href="#">UP 200/100</a>	Snezana Pesic & Janice Fraser
DRM485H1	L0101	Thesis	F	W2-5	<a href="#">KS Reh Rm</a>	Seika Boye
DRM487H1	L0101	Senior Seminar: Theatre, Protest and Performance	S	W2-5	<a href="#">KS 330</a>	Jeff Gagnon
DRM488H1	L0101	Senior Seminar: Performing Data/Data Performing – Strategies for a Theatre of Informatics	F	T6-9	<a href="#">UC F204</a>	Richard Windeyer