

**Centre for Drama, Theatre and Performance Studies Courses
Fall 2020**

	Monday	Tuesday	Wednesday	Thursday	Friday
9 AM					
10 AM		DRA3902HF Advanced Design Tutorial Snezana Pesic		DRA1003HF Introduction to Drama, Theatre and Performance Studies Nikki Cesare Schotzko	SLA1304HF Transgressions Tamara Trojanowska
11 AM					
Noon					
1 PM	DRA5002HF Research Development Xing Fan	DRA1013HF Modelling New Scholarship Jacob Gallagher-Ross			
2 PM			DRA3902HF Advanced Design Snezana Pesic	DRA1001HF History & Historiography Holger Syme	DRA1011HF Sources & Concepts Antje Budde
3 PM					
4 PM					
5 PM					
6 PM	DRA3904HF Puppets and Puppeteers Xing Fan		DRA3908HF Platial Dramaturgy and Indigenous Performance Jill Carter		
7 PM					
8 PM					

MA course

PhD course

Elective course open to MA & PhD

Cross-listed course

**Centre for Drama, Theatre and Performance Studies Courses
Winter 2021**

	Monday	Tuesday	Wednesday	Thursday	Friday
9 AM	DRA1014HS Teaching & Learning Elliot Leffler				DRA1012HS Sources & Concepts II Tamara Trojanowska
10 AM			DRA1002HS Graduate Laboratory TBD	DRA1004YS MA Thesis Nikki Cesare Schotzko	
11 AM					
Noon					
1 PM					Reserved for student lunches, events, workshops.
2 PM		DRA3905HS Soundscapes & Theatre Xing Fan	DRA3903HS Digital Dramaturgy as Experimental Performance Antje Budde		
3 PM					
4 PM	DRA3907HS Theatre & Emerging Technologies Pia Kleber & David Rokeby				
5 PM					
6 PM					
7 PM		DRA3901HS Playwriting Djanet Sears			
8 PM					

MA course
 PhD course
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