

**Centre for Drama, Theatre and Performance Studies Graduate Courses  
Fall 2022**

	Monday	Tuesday	Wednesday	Thursday	Friday
9 AM		1 <sup>st</sup> and 2 <sup>nd</sup> year TA's teaching			
10 AM	<b>DRA1001HF</b> History & Historiography <i>Xing Fan</i> Walden Room UP103		<b>DRA3904H F</b> Arts and Politics: Brecht, Strehler, Wilson, Lepage <i>Pia Kleber</i> Media Commons RL3025	<b>DRA1003HF</b> Introduction to Drama, Theatre and Performance Studies ? Walden Room UP103	<b>DRA1013HF</b> Modelling New Scholarship <i>Nikki Cesare Schotzko</i> Walden Room UP103
11 AM					
Noon					
1 PM					<b>Reserved for student lunches, events, workshops.</b>
2 PM	<b>DRA5002HF</b> Research Development <i>Xing Fan</i> Walden Room UP103	<b>DRA3903H F</b> Brecht's Laughter <i>Antje Budde</i> Walden Room UP103	<b>DRA1011HF</b> Sources & Concepts <i>Jill Carter</i> Walden Room UP103		
3 PM					
4 PM					
5 PM				<b>DRA3906HF</b> Black Playwrights; Resistance, Resilience & Transformation <i>Djanet Sears</i> Playhouse UP200	
6 PM					
7 PM					
8 PM					

MA course
PhD course
Elective course open to MA & PhD
Cross-listed course
Elective open to MA only

**Centre for Drama, Theatre and Performance Studies Graduate Courses  
Winter 2023**

	Monday	Tuesday	Wednesday	Thursday	Friday
9 AM		1 <sup>st</sup> and 2 <sup>nd</sup> year TA's teaching			
10 AM	<b>DRA1014H S</b> Teaching & Learning <i>Xing Fan</i> Walden Room UP103		<b>DRA3905H S</b> The Aestheticization of Reality: Art and Activism; Art As Activism <i>Nikki Cesare Schotzko</i> Walden Room UP103	<b>DRA1004Y YA</b> MA Thesis <i>Doug Eacho</i> Walden Room UP103	<b>DRA3902H S</b> Advanced Dramaturgy <i>Nikki Cesare Schotzko</i> Sid Smith 1080
11 AM					
Noon					
1 PM			<b>DRA1002H S</b> Graduate Laboratory <i>Francesco Gagliardi</i> Playhouse Theatre UP200		<b>Reserved for student lunches, events, workshops.</b>
2 PM				<b>DRA1012H S</b> Sources & Concepts II <i>Antje Budde</i> Walden Room UP103	
3 PM					
4 PM		<b>DRA3907H S</b> Theatre & Emerging Technologies <i>David Rokeby</i> Underwood Room H012			
5 PM					
6 PM		<b>DRA3901H S</b> Advanced Playwriting <i>Djanet Sears</i> Playhouse Theatre UP200			
7 PM					
8 PM					

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