Centre for Drama, Theatre and Performance Studies Graduate Courses Fall 2022

	Monday	Tuesday	Wednesday	Thursday	Friday
9 AM					
10 AM			DRA3904H F Arts and Politics:Brecht,	DRA1003HF	
11 AM	DRA1001HF History & Historiography <i>Xing Fan</i> Walden Room	1 st and 2 nd year PhD TA's teaching	Strehler, Wilson, Lepage <i>Pia Kleber</i> Media Commons RL3025	Introduction to Drama, Theatre and Performance Studies <i>Christine Balt</i>	DRA1013HF Modelling New Scholarship <i>Nikki Cesare Schotzko</i> Walden Room
Noon	UP103			Walden Room UP103	UP103
1 PM					
2 PM	DRA5002HF		DRA3903H F	DRA1011HF	Reserved for student
3 PM	Research Development <i>Xing Fan</i> Walden Room		Brecht's Laughter Antje Budde Walden Room	Sources & Concepts Jill Carter Walden Room	lunches, events, workshops.
4 PM	UP103		UP103	UP103	workshops.
5 PM				DRA3906HF Black Playwrights;	
6 PM				Resistance, Resilience & Transformation	
7 PM				Djanet Sears Playhouse UP200	
8 PM					

MA course
PhD course
Elective course open to MA & PhD
Cross-listed course
Elective open to MA only

Centre for Drama, Theatre and Performance Studies Graduate Courses Winter 2023

	Monday	Tuesday	Wednesday	Thursday	Friday
9 AM					
10 AM	DRA1014H S		DRA3905H S The Aestheticization of	DRA1004Y YA	
11 AM	Teaching & Learning <i>Xing Fan</i>	1st and 2 nd upon DFD	Reality: Art and Activism; Art As Activism	MA Thesis Doug Eacho	DRA3902H S Advanced Dramaturgy
Noon	Walden Room UP103	1 st and 2 nd year PhD TA's teaching	Nikki Cesare Schotzko Walden Room UP103	Walden Room UP103	Nikki Cesare Schotzko Sid Smith 1080
1 PM			DRA1002H S		
2 PM			Graduate Laboratory Francesco Gagliardi	DRA1012H S	
3 PM		Playhouse Theatre UP200	Sources & Concepts II Antje Budde Walden Room	Reserved for student	
4 PM		DRA3907H S Theatre & Emerging		UP103	
5 PM		Technologies <i>David Rokeby</i> Underwood Room H012			
6 PM		DRA3901H S Advanced Playwriting Djanet Sears Playhouse Theatre UP200			
7 PM					
8 PM					

MA course	
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