

**Centre for Drama, Theatre and Performance Studies Graduate Courses
Fall 2023**

	Monday	Tuesday	Wednesday	Thursday	Friday
9 AM		1 st and 2 nd year PhD TA's teaching			
10 AM	DRA3904H F Arts and Politics:Brecht, Strehler, Wilson, Lepage <i>Pia Kleber</i> Media Commons RL3025		DRA3907H F Theatre & Emerging Technologies <i>David Rokeby</i> Underwood Room H012	DRA1003H F Introduction to Drama, Theatre and Performance Studies <i>Signy Lynch</i> Front & Long Rooms UP Front, Long	DRA1001H F History and Historiography <i>Izuchukwu Nwankwo</i> Walden Room UP103
11 AM					
Noon					
1 PM	Reserved for Dept Meetings	DRA1013H F Modelling New Scholarship <i>Antje Budde</i> Luella Massey Theatre GM1	Reserved for Dept Meetings		
2 PM			DRA1011H F Sources & Concepts <i>Jill Carter</i> Walden Room UP103		
3 PM	DRA5002H F Research Development <i>Xing Fan</i> Walden Room UP103		DRA3903H F Performance, Pedagogy and the Social: Theatre as a Critical Intervention in Crisis Times <i>Christine Balt</i> Walden Room UP103		
4 PM					
5 PM					
6 PM					
7 PM					
8 PM					

MA course
PhD course
Elective course open to MA & PhD
Elective open to MA only

**Centre for Drama, Theatre and Performance Studies Graduate Courses
Winter 2024**

	Monday	Tuesday	Wednesday	Thursday	Friday	
9 AM		1 st and 2 nd year PhD TA's teaching				
10 AM			DRA1002H S Graduate Laboratory <i>Francesco Gagliardi</i> Luella Massey Theatre GM1	DRA1004Y YA MA Thesis <i>Doug Eacho</i> Walden Room UP103	DRA3902H S Advanced Dramaturgy <i>Nikki Cesare</i> <i>Schotzko</i> Sid Smith SS1080	DRA1014H S Teaching & Learning <i>Elliot Leffler</i> Walden Room UP103
11 AM						
Noon						
1 PM	Reserved for Dept Meetings		Reserved for Dept Meetings			
2 PM						
3 PM		DRA3908H S Black Performance Studies <i>Leticia Ridley</i> Walden Room UP103	DRA3905H S Play. Learn. - Brecht's Apparatus and Interactive Performance <i>Antje Budde</i> Luella Massey Theatre GM1	DRA1012H S Sources & Concepts II <i>Nikki Cesare Schotzko</i> Walden Room UP103		
4 PM						
5 PM						
6 PM		DRA3901H S Advanced Playwriting <i>Djanet Sears</i> Playhouse Theatre UP200	DRA3903H S Experimentalism in Storytelling <i>Olivia Shortt</i> The Performance Studio UP109	DRA3906H S Black Playwrights; Resistance, Resilience & Transformation <i>Djanet Sears</i> Playhouse Theatre UP200		
7 PM						
8 PM						

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