

University of Toronto
Centre for Drama, Theatre and Performance Studies
Job Posting – Course Instructor Position
Winter Term 2020 (January-April)

Posted on October 31, 2019

The Centre for Drama, Theatre and Performance Studies seeks a co-instructor for the following course:

DRM488H1 / DRA3905H Snr Sem: Livestreaming with (DDL)2: Artistic and Professional Explorations of a Digital Media Challenge

Increasingly, theatre practitioners across specializations are asked to participate in online, web-based live stream performances and present creative ideas to festival programmers or employers. Our innovative course explores both critical discourses but also practices of live stream performance. Students will be building and practicing professional, creative and critical analytical skills, when conceptualizing and performing live-stream tasks. This includes critical writing, technical skills in terms of setup, the use of equipment (sound, light, camera, post-production), and representation strategies/performance. This is a project of Professor Budde's creative research hub Digital Dramaturgy Lab^{squared} or (DDL)², and is co-funded by the Provost's ITIF Fund and CDTPS.

Qualifications

A Master's degree in drama or theatre studies is required; senior Ph.D. candidates preferred. The successful candidate will have professional expertise in the field of digital media design and live-stream AV media production technology around which they hope to focus the course, and, preferably experience teaching senior undergraduates in these fields.

Duties

As a co-instructor, preparing and teaching DRM488H1 S/DRA3905H *Snr Sem: Livestreaming with (DDL)2: Artistic and Professional Explorations of a Digital Media Challenge* (Wednesdays 2pm - 5pm) from January 1st, 2020 to April 30th, 2020; using CIS and Quercus to post your course materials, assigning and marking papers and/or presentations, supervising student tests; holding regular office hours (2 hours weekly), and inputting final grades into Emarks.

Estimate of TA Support: N/A

Estimated Course Enrolment: 7 undergraduate students; 8 graduate students

Rate of Pay: \$4,109.58 (+4% vacation pay)

Final availability of the position(s) is contingent upon enrolment, budgetary consideration and the determination of appointments as governed by the collective agreement.

Application Process

Applicants should submit a cover letter and a Curriculum Vitae (CV) to Colleen Osborn, Administrative Coordinator at the Centre for Drama, Theatre and Performance Studies by November 21st, 2019: c.osborn@utoronto.ca

If during the application and/or selection process you require accommodation due to a disability, please contact Colleen Osborn at c.osborn@utoronto.ca

The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons / persons of colour, women, Indigenous / Aboriginal People of North America, persons with disabilities, LGBTQ persons, and others who may contribute to the further diversification of ideas.

This job is posted in accordance with the CUPE 3902 Unit 1 Collective Agreement. The Departmental Hiring Policy is available in the Department office and in the CUPE Local 3902 office.

Note: Although a graduate student's preference as to the campus location of his/her TA appointment will be taken into account, both the initial TA appointment (or CI appointment) and the subsequent appointment obligation related to that appointment may be met through position(s) on any one of the three University of Toronto campuses (UTM, UTSC or St. George) in courses in the same discipline as the initial appointment. TAs will only be assigned to courses in fields in which they are or should be qualified to assist.