

Strangers & Aliens  
in London & Toronto:  
Sex, Religion, and Xenophobia in  
*Marston's The Dutch Courtesan*



22-23 March 2019

 @courtesan2019 |  @dutchcourtesan2019 | #DutchCourtesan2019

# Friday, 22 March

**9:00 – 9:30am**

Registration & coffee

**9:30 – 9:45am**

**Welcome** from this project's main institutional supporters:  
Tamara Trojanowska, Director of Centre for Drama,  
Theatre, & Performance Studies; David Klausner,  
representative of the Department of English, & chair of PLS:  
*Poculi Ludique Societas*; & Helen Ostovich, McMaster  
University, researcher/organizer

**9:45 – 11:15am**

**Panel 1: Commercial Theatre and *The Dutch Courtesan***

Chair: Elizabeth Pentland (York)

Lucy Munro (KCL), "Marston, *The Dutch Courtesan*, and  
Theatrical Profit"

Tom Bishop (Auckland), "'La bella Franceschina': Italian  
traces in Marston's *The Dutch Courtesan*"

**11:15 – 11:30am**

Break

**11:30am – 1:00pm**

**Panel 2: Religion as Foreign Invasion**

Chair: Melinda Gough (McMaster)

Sophie Tomlinson (Auckland), “Reading Lording  
Barry’s *The Family of Love*, with Marston’s *The Dutch  
Courtesan*: Bodies, Spirits, Scatology, & Society”

Andrew Fleck (UTEP): “‘To Creep into the Bowels  
of Our Own Kingdom’: Familism, Disease,  
& the Body Politic in John Marston’s *The Dutch Courtesan*”

**1:00 – 2:00pm**

**Lunch** (provided for pre-registered participants)

**2:00 – 3:30pm**

**Keynote Address: The Editorial Context**

Chair: Helen Ostovich (McMaster)

Speaker: Martin Butler (Leeds), *The Dutch  
Courtesan* & the Oxford Marston

Respondent: Jeremy Lopez (Toronto)

**3:30 – 3:45pm**

**Break**

**3:45 – 5:30pm**

**Workshop** led by Noam Lior & Erin Julian

“Slight hasty labours in this easy play

Present not what you would, but what we may.”

**5:30 – 7:30pm**

Dinner at FLOCK on Harbord for conference presenters

**8:00 – 10:30pm**

Performance of *The Dutch Courtesan* at the  
Luella Massey Studio (4 Glen Morris St)

## Saturday, 23 March

**9:00-9:30am**

Coffee & Late Registration

**9:30 – 11:00am**

**Roundtable: The Production Context**

Chair: Helen Ostovich (McMaster)

Michael Cordner (York), & Oliver Jones (York),  
sharing “A Conversation about *The Dutch Courtesan*,  
York 2013, & Onwards”

Respondent: Peter Cockett (McMaster)

**11:00 – 11:15am**

Break

**11:15am – 1:00pm**

**Panel 3: Sexual Worlds of Marston's Theatre**

Chair: Deanne Williams (York)

Meghan C. Andrews (Lycoming), “Freevill the Pimp & Beatrice’s Ring: Circulation and Commodification in & out of *The Dutch Courtesan*”

Liz Fox (Massachusetts/Amherst), “Seductive Performance & Cosmopolitan Desire in *The Dutch Courtesan*”

Rachel Warburton (Lakehead), “‘Be not so passionate’: Whorish Anger in Marston’s *The Dutch Courtesan*”

**1:00-2:00pm**

**Lunch** (provided for pre-registered participants)

**2:15- 3:30pm**

**Panel 4: Learning from Rehearsal and Production**

Chair: Sophie Tomlinson (Auckland)

Erin Julian (Co-Dramaturge) “‘Our hurtless mirth’: What’s Funny about *The Dutch Courtesan*?”

Noam Lior (Director) “Performing the City: Marston’s London 1605 and Toronto 2019”

**3:30 – 5:30**

Closing Remarks & Farewell Reception

**Note:** All daytime events take place at the Robert Gill Theatre (214 College St)



**Conference Organizers:** David Klausner (Toronto/PLS), Helen Ostovich (McMaster), Linda Phillips (Toronto/PLS), Erin Julian (Toronto), Noam Lior (Toronto/PLS)

**Acknowledgments:** We wish to acknowledge that this conference takes place on the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit River. Today this meeting place is still home to many Indigenous people from across Turtle Island. We are grateful for the opportunity to work on this land.

The conference team also gratefully acknowledges the support of the Social Sciences and Humanities Research Council of Canada; PLS; the Centre for Drama, Theatre, & Performance Studies at the University of Toronto; McMaster University; and Edward's Boys.

