



Centre for Drama, Theatre & Performance Studies
UNIVERSITY OF TORONTO

Festival
of
Original
Theatre

FOOT

31



February 9-11, 2023

Program

UofT.me/FOOT2023

Land Acknowledgement

FOOT 2023 would like to acknowledge the sacred land on which the conference is taking place. This land is the territory of the Huron Wendat and Petun First Nations, the Seneca, and most recently, the Mississaugas of the Credit River. The territory was the subject of the Dish With One Spoon Wampum Belt Covenant, an agreement between the Iroquois Confederacy and Confederacy of the Ojibwe and allied nations to peaceably share and care for the resources around the Great Lakes. Today, the meeting place of Toronto is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work in the community, on this territory.

— *Adapted from the University of Toronto's Elders Circle (Council of Aboriginal Initiatives).*

While FOOT 2023 is an in-person conference, Zoom has made it possible to engage the participation of a wider community of participants. Zoom has erected its headquarters in San Jose, CA, while Skype has erected one key arm of its operations in Pao Alta, CA. This is the traditional territory of the Muwekma Ohlone tribal nation. Current members of this nation are direct descendants of the many missionized tribal groups from across the region. We who are able to connect with each other via Zoom or Skype are deeply indebted to the Muwekma Ohlone people, as the lands and waters they continue to steward now support the people, pipelines, and technologies that carry our breaths, images, and words across vast distances to others.

As we encounter each other each day through in-person interactions, our email accounts, our messaging apps, our virtual meeting rooms, and chat rooms, let us strive to remain mindful of the incalculable debt we owe.

— *We thank Dr. Jill Carter who generously permitted us to adapt her land acknowledgment.*

Land Tax

The ongoing process of reconciliation is central to how we think about being together on this land. FOOT2023 will be donating a portion of our budget to [The Centre for Indigenous Theatre \(CIT\)](#). While the conference remains free as usual, we encourage attendees and participants to donate to CIT and other Indigenous cultural organizations, including: [Native Earth Performing Arts](#), [Red Sky Performance](#), and [Inuit Futures](#).

Thursday | 09.02.2023

UC Union Building

12:00 Check-in + Refreshments & Snacks (ongoing)

Front Room

13:30-15:15 **Creative Panel | Interrogating Normativity:
Body as a Site of Queer and Ecocritical
Politics**

Performance Studio

**60 Years of Queer and Trans Moments of Activism and Care: An Archival Research
Verbatim Theatre Project**

Tara Goldstein and Jenny Salisbury

“To Love a Place is Not Enough”: A Discussion on Embodied Eco-Art

Re (Reanna) Parsons

Strange Familiar

Liam Monaghan

Moderator: Robert Motum

15:30-17:00 **Curated Panel | Audacious Citizenship in Times of
Crisis: Imagining Global Socio-Ecological Justice**

Long Room

*Kathleen Gallagher, Christine Balt, Nancy Cardwell, Munia Debleena Tripathi, Ashleigh A. Allen,
Celeste Kirsh*

16:00-17:30 **Paper+Creative Panel | Games, Gaming and
Intermediality**

Performance Studio

Thinking Outside the Black Box

Lib Spry

Learn/Roll/Play: Scaffolding Collaborative Play with Tabletop Role-Playing Games

Derek Manderson

A Story-Building in Motion

Stefan Dzeparoski

Moderator: Dr. Douglas Eacho

18:00-19:00 **Performance**

Performance Studio

**Dogs, Gods and City Hall: The Racialized Legacy of the Displaced Africville Community
and the Unconscionable Actions at City Hall**

Cyrus Sundar Singh, Shelley Hamilton

Friday | 10.02.2023

UC Union Building & Croft Chapter House (UC)

10:00

Refreshments & Snacks

Front Room

10:30-12:00 Paper Panel | Shifting Spectatorship

Long Room

Before We Were Punchdrunk: The Immersive Site-Specific Theatre of GALE Gates

Daniella Vinitski Mooney

Audiences in Action: The Psychological Dangers in Participatory Theatre

Hailey Scott

Theatre as an Act of Whole-Self Listening

Alex Lazaridis

Moderator: Caitlin Gowans

12:15-13:45

Long Room

Paper Panel | Collaborative Process in Communities

Pow-wow and Indigenous Perception of Space: Dance as a Tool to Rethink Public Spaces

Cassandra Chatonnier

Canadian in Caithness

Taylor Marie Graham

Living The Rehearsal Together: Towards Inclusive and Ethical Practices at Post-Secondary Theatre Training Institutions

Peter Farbridge and Julia Pye

Moderator: Hillary Sunberg

12:15-13:15

Walden Room

Creative Presentation

Scholars Hate Her! Sulpicia the Satirist and the Question of Authorship in Conquestio Sulpiciae

Zhehui (Cici) Xie

Moderator: Soykan Karayol

14:00-15:30 Keynote Lecture

Croft House

We Other Digitarians: The History of Intermediality & the Changing Face of "We"

Sarah Bay-Cheng

15:30-16:30 Reception & Light Dinner

Croft House

Friday | 10.02.2023

UC Union Building & Croft Chapter House (UC)

16:00-17:15 Interactive Dance

Performance Studio

Performing Philippines in the Americas

Jeanette Reyes

17:30-19:00 Performances

Leonard Common Room

17:30 Deep Time Network

Evan Moritz

18:00 threshold

Ezgi Türker

18:30 THEY ALL ROLLED OVER

Colleen Osborn

19:30-20:30 Keynote Performance

Playhouse

Benevolence

Kevin Matthew Wong

Saturday | 11.02.2023

UC Union Building

9:30

Light Breakfast

Front Room

10:00-11:30

Walden Room

Roundtable | Gatherings: Archival and Oral Histories of Performance (hybrid)*

Seika Boye, Jill Carter, Stephen Johnson, Sarah Robbins

Performance Studio

Creative Presentation | The Rooted Freedom (A story-sharing circle)

Shakiba Fadaee Jonaghani

11:00-14:00 Interactive Board Game**

Leonard Common Room

!Unsettling!

Lib Spry

**This event requires separate registration at <https://unsettling-foot.eventbrite.ca>

12:00-14:00

Long Room

Paper Panel | Embodiment and Affect: Political Performance Across Archives, Technology, and Media

Spectacles of Punishment/Bodies Inciting Justice/An Encounter with Blackness: Counter-Publicity, Self-Making, Performance as/of History and Decentralized Theatre Making Ethics
Webster McDonald

Isolated Togetherness: Advantages and Downsides of Building A Movement Across Oceans And Digital Landscapes
Soykan Karayol

COVID-19 and the Dancing Plague of Epistemic Injustice
Martin Austin

[All Wailing]: Safety and Collective Grieving in Ari Aster's *Midsommar*
Abby Lacelle

Moderator: Keira Mayo

12:00-14:00

Walden Room

Paper Panel | Hybrid Embodiments: Disability, Virtuality and Ecosystems (hybrid)*

Flipping the Script: Accessibility as Communication in the Theatre
Jenn Boulay

Welcome to Respite: Spectatorship, Embodiment, and Immersion in Virtual Reality
Jayna Mees

Re-wilding the Digital: Posthumanist Defiance of the Extractivist Capitalocene in Jennifer Healey's *The Nether*
Caitlin Gowans

Adapting Acting Education for Pandemic-Friendly Mediums
Kara Flanagan

Moderator: Alisha Grech

* Hybrid panels: Zoom links will be sent to registered participants.

Saturday | 11.02.2023

UC Union Building

14:10-14:30 Performance

Performance Studio

Be Water: An Exploration on Our Relationship with Home Through an Interdisciplinary Performance

Nikki Huang, Hoi Tong Keung, Thomas Li, Bevis Ng

14:30-15:10 Performances

Playhouse

Three Trapped Puppets

Tristan Castro Pozo

Hopscotch

Abhimanyu Acharya

15:00-16:30 Creative Panel | Reimagining Performance Practices

Performance Studio

From the Other to the “In-Between”: Examples of a New Utopian Corporeality in the Quebec Circus

Mathilde Perahia

Whose Stories are We Telling?

Meera Kanageswaran

Becoming Together with Wool

Claudia Blouin

Moderator: Martin Austin

15:30-16:20 Creative Presentation

Leonard Common Room

PLAYING DECOLONIAL FUTURE(S)/PAST(S): (Un)learning and (Re)imaging Performance Praxis

Esteban Donoso, Marilo Nuñez, Denise Rogers Valenzuela, Mariel Belanger, Philip Geller, Aisha Bentham

16:30-17:00 Creative Presentation

Playhouse

Stopping Time: *The Pearl*, An Autoethnographic Film Noir Sci-Fi B-Film Performance About Loss

Daniella Vinitski Mooney

17:00-17:30 Creative Presentation

Playhouse

reCycling: Conversations at the End of Theatre

Sarah Gorton Stanley

Saturday | 11.02.2023

UC Union Building

19:00-20:15

Playhouse

Cabaret Performance

“I’M THE GREATEST STARR (... but no one knows it)”: Sounds of Blackness in Canadian Musical Theatre

Starr Domingue

19:00-20:00

Performance Studio

Workshop

Ofra Haza, Zionism, & Me
Will Brockman

Ongoing

Ongoing

Asynchronous Screening and Audio Exploration

Virtual

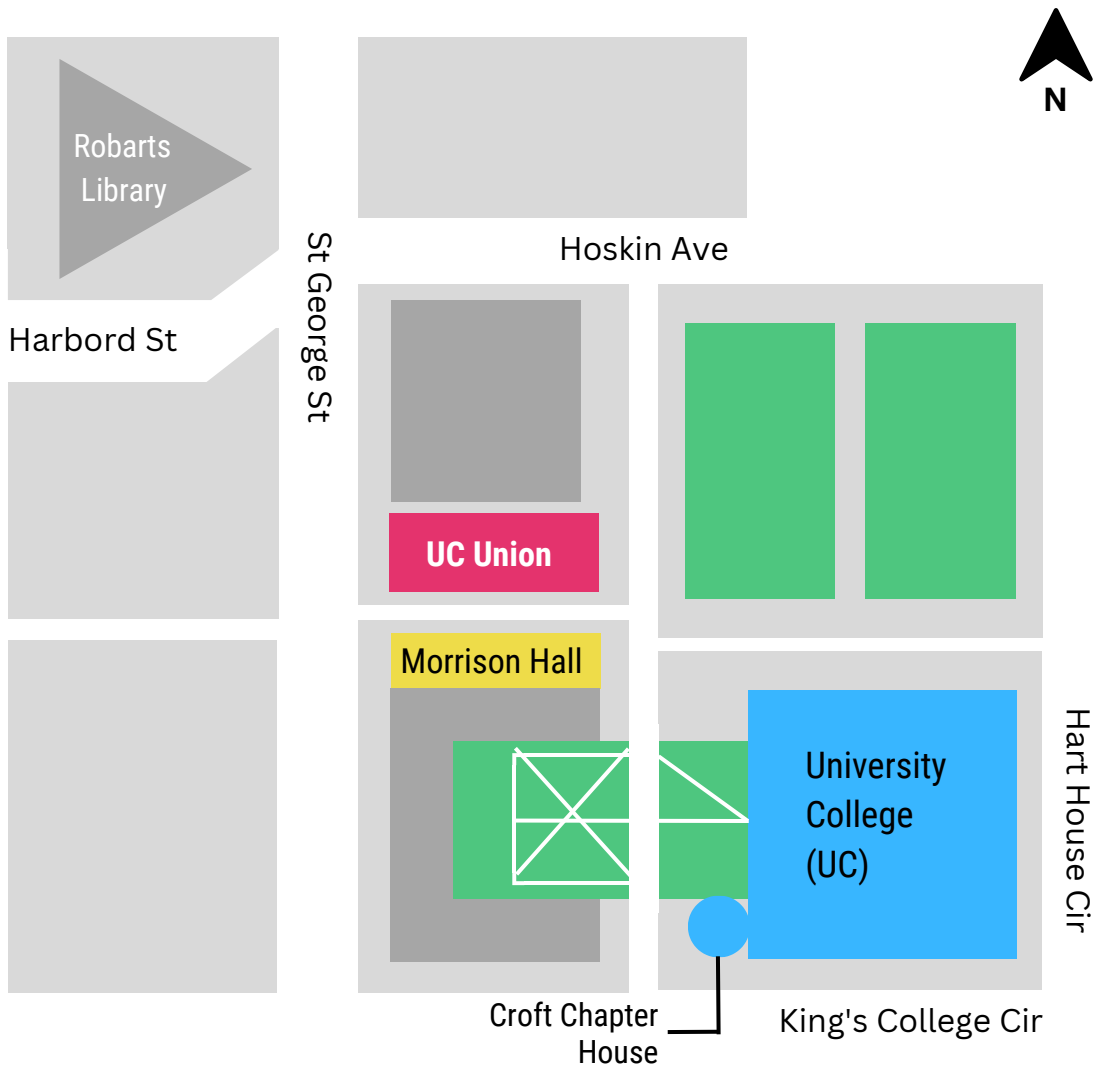
The Lives That Should Have Been: A Performance of Persistence, Survival and Life Beyond

Alisha Grech



* To access this presentation, scan the QR code here:

Map



UC Union Building
 79 St George St
 M5S 2E5

University College (UC)
 15 King's College Circle
 M5S 3H7

Morrison Hall
 75 St George St
 M5S 2E5

Ground Floor

Front Room, Long Room, Walden Room

Second Floor

Helen Gardiner Phelan Playhouse (Playhouse)

Ground Floor, Southwest Corner

Croft Chapter House

Basement

Leonard Common Room

Useful Information

Parking Information:

<https://transportation.utoronto.ca/parking-map-rates/>

Accessibility:

Unfortunately, the Helen Gardiner Phelan Playhouse (Second Floor, UC Union Building) is only accessible by stairs because the elevator is currently in repair. If you have accessibility needs, please contact the FOOT Organizers at foot2023.cdtps@gmail.com and we will arrange assistance.

We apologize for any inconvenience this may cause.

Respect and Safety:

While the contents communicated and distributed by presenters during the conference are not controlled or endorsed by FOOT or CDTPS, we as part of the University of Toronto community strive to maintain a place where all members of our community feel they belong, are respected, and can thrive. We urge the presenters and attendees to comply with the University of Toronto community values to create a welcoming and inclusive place for each other.

For relevant University policies and resources, please consult:

[Equity Office](#)

[SGS Policies and Guidelines](#)

[UofT Code of Student Conduct](#)

Special Thanks:

CDTPS Faculty:

Prof. Kathleen Gallagher (Director)

Prof. Xing Fan (Associate Director, Graduate)

CDTPS Staff:

Lynn Gole (Business Officer), Tara Maher (Communications & Events Officer), Ariel Martin-Smith (Theatre Operations Manager), Suzanne Micallef (Business Officer), Colleen Osborn (Undergraduate Administrative Coordinator), Elizabeth Sutherland (Graduate Administrator), Adrien Whan (Technical Director)

And:

Marley Rosen (UC Events & Facilities Administrator), Sogand Karami (MA student), Selia Sanchez (Undergraduate student), Aria Sharma (MA student)

Organizers:

Funmilola Cole, Ilana Khanin, Evan Moritz, Yizhou Zhang

Presenting Partners & Sponsors:



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CDTPS GSU

CATR / ACRT

Canadian Association for Theatre Research
L'association canadienne de la recherche théâtrale