Festival of Original Theatre

February 9-11, 2023

Program

UofT.me/FOOT2023
Land Acknowledgement

FOOT 2023 would like to acknowledge the sacred land on which the conference is taking place. This land is the territory of the Huron Wendat and Petun First Nations, the Seneca, and most recently, the Mississaugas of the Credit River. The territory was the subject of the Dish With One Spoon Wampum Belt Covenant, an agreement between the Iroquois Confederacy and Confederacy of the Ojibwe and allied nations to peaceably share and care for the resources around the Great Lakes. Today, the meeting place of Toronto is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work in the community, on this territory.

— Adapted from the University of Toronto’s Elders Circle (Council of Aboriginal Initiatives).

While FOOT 2023 is an in-person conference, Zoom has made it possible to engage the participation of a wider community of participants. Zoom has erected its headquarters in San Jose, CA, while Skype has erected one key arm of its operations in Pano Alto, CA. This is the traditional territory of the Muwekma Ohlone tribal nation. Current members of this nation are direct descendants of the many missionized tribal groups from across the region. We who are able to connect with each other via Zoom or Skype are deeply indebted to the Muwekma Ohlone people, as the lands and waters they continue to steward now support the people, pipelines, and technologies that carry our breaths, images, and words across vast distances to others.

As we encounter each other each day through in-person interactions, our email accounts, our messaging apps, our virtual meeting rooms, and chat rooms, let us strive to remain mindful of the incalculable debt we owe.

— We thank Dr. Jill Carter who generously permitted us to adapt her land acknowledgment.

Land Tax

The ongoing process of reconciliation is central to how we think about being together on this land. FOOT2023 will be donating a portion of our budget to The Centre for Indigenous Theatre (CIT). While the conference remains free as usual, we encourage attendees and participants to donate to CIT and other Indigenous cultural organizations, including:

Native Earth Performing Arts
Red Sky Performance
Inuit Futures
Thursday | 09.02.2023
UC Union Building

12:00  Check-in + Refreshments & Snacks (ongoing)  
Front Room

13:30-15:15  Creative Panel | Interrogating Normativity: Body as a Site of Queer and Ecocritical Politics  
Performance Studio

60 Years of Queer and Trans Moments of Activism and Care: An Archival Research
Verbatim Theatre Project
Tara Goldstein and Jenny Salisbury

“To Love a Place is Not Enough”: A Discussion on Embodied Eco-Art
Re (Reanna) Parsons

Strange Familiar
Liam Monaghan

Moderator: Robert Motum

15:30-17:00  Curated Panel | Audacious Citizenship in Times of Crisis: Imagining Global Socio-Ecological Justice  
Long Room

Kathleen Gallagher, Christine Balt, Nancy Cardwell, Munia Debleena Tripathi, Ashleigh A. Allen, Celeste Kirsh

16:00-17:30  Paper+Creative Panel | Games, Gaming and Intermediality  
Performance Studio

Thinking Outside the Black Box
Lib Spry

Learn/Roll/Play: Scaffolding Collaborative Play with Tabletop Role-Playing Games
Derek Manderson

A Story-Building in Motion
Stefan Dzeparoski

Moderator: Dr. Douglas Eacho

18:00-19:00  Performance  
Performance Studio

Dogs, Gods and City Hall: The Racialized Legacy of the Displaced Africville Community and the Unconscionable Actions at City Hall
Cyrus Sundar Singh, Shelley Hamilton
## Friday | 10.02.2023
**UC Union Building & Croft Chapter House (UC)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>10:00</td>
<td>Refreshments &amp; Snacks</td>
<td>Front Room</td>
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<td>10:30-12:00</td>
<td>Paper Panel</td>
<td>Shifting Spectatorship</td>
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<td>Before We Were Punchdrunk: The Immersive Site-Specific Theatre of GAle Gates</td>
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<td><em>Daniella Vinitski Mooney</em></td>
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<td>Audiences in Action: The Psychological Dangers in Participatory Theatre</td>
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<td><em>Hailey Scott</em></td>
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<td>Theatre as an Act of Whole-Self Listening</td>
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<td><em>Alex Lazaridis</em></td>
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<td><strong>Moderator: Caitlin Gowans</strong></td>
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<td>12:15-13:45</td>
<td>Paper Panel</td>
<td>Collaborative Process in Communities</td>
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<td>Pow-wow and Indigenous Perception of Space: Dance as a Tool to Rethink Public Spaces</td>
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<td><em>Cassandre Chatonnier</em></td>
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<td>Canadian in Caithness</td>
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<td><em>Taylor Marie Graham</em></td>
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<td><strong>Moderator: Hillary Sunberg</strong></td>
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<td>12:15-13:15</td>
<td>Creative Presentation</td>
<td>Walden Room</td>
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<td>Scholars Hate Her! Sulpicia the Satirist and the Question of Authorship in Conquestio Sulpiciae</td>
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<td><em>Zhehui (Cici) Xie</em></td>
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<td><strong>Moderator: Soykan Karayol</strong></td>
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<td>14:00-15:30</td>
<td>Keynote Lecture</td>
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<td>We Other Digitarians: The History of Intermediality &amp; the Changing Face of &quot;We&quot;</td>
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<td><em>Sarah Bay-Cheng</em></td>
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<td>15:30-16:30</td>
<td>Reception &amp; Light Dinner</td>
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<td>16:00-17:15</td>
<td>Interactive Dance</td>
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<td>Performing Philippines in the Americas</td>
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<td>Jeanette Reyes</td>
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<td>17:30-19:00</td>
<td>Performances</td>
<td>Leonard Common Room</td>
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<td>17:30</td>
<td>Deep Time Network</td>
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<td>Evan Moritz</td>
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<td>Ezgi Türker</td>
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<td>18:30</td>
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<td>Colleen Osborn</td>
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<td>19:30-20:30</td>
<td>Keynote Performance</td>
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<td>Benevolence</td>
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<td>Kevin Matthew Wong</td>
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<td>9:30</td>
<td>Light Breakfast</td>
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| 10:00-11:30 | Walden Room               | Roundtable | Gatherings: Archival and Oral Histories of Performance *(hybrid)*  
Seika Boye, Jill Carter, Stephen Johnson, Sarah Robbins |
|           | Performance Studio        | Creative Presentation | The Rooted Freedom (A story-sharing circle)  
Shakiba Fadaee Jonaghani |
| 11:00-14:00 | Interactive Board Game** | Lib Spry  
**This event requires separate registration at [https://unsettling-foot.eventbrite.ca](https://unsettling-foot.eventbrite.ca) |
| 12:00-14:00 | Long Room                | Paper Panel | Embodiment and Affect: Political Performance Across Archives, Technology, and Media  
Spectacles of Punishment/Bodies Inciting Justice/An Encounter with Blackness: Counter-Publicity, Self-Making, Performance as/of History and Decentralized Theatre Making Ethics  
Webster McDonald  
Isolated Togetherness: Advantages and Downsides of Building A Movement Across Oceans And Digital Landscapes  
Soykan Karayol  
COVID-19 and the Dancing Plague of Epistemic Injustice  
Martin Austin  
[All Wailing]: Safety and Collective Grieving in Ari Aster's *Midsommar*  
Abby Lacelle  
Moderator: Keira Mayo |
|           | Walden Room               | Paper Panel | Hybrid Embodiments: Disability, Virtuality and Ecosystems *(hybrid)*  
Flipping the Script: Accessibility as Communication in the Theatre  
Jenn Boulay  
*Welcome to Respite*: Spectatorship, Embodiment, and Immersion in Virtual Reality  
Jayna Mees  
Re-wilding the Digital: Posthumanist Defiance of the Extractivist Capitalocene in Jennifer Healey’s *The Nether*  
Caitlin Gowans  
Adapting Acting Education for Pandemic-Friendly Mediums  
Kara Flanagan  
Moderator: Alisha Grech |

* Hybrid panels: Zoom links will be sent to registered participants.*
Saturday | 11.02.2023
UC Union Building

14:10-14:30 Performance
Be Water: An Exploration on Our Relationship with Home Through an Interdisciplinary Performance
Nikki Huang, Hoi Tong Keung, Thomas Li, Bevis Ng

14:30-15:10 Performances
Three Trapped Puppets
Tristan Castro Pozo

Hopscotch
Abhimanyu Acharya

15:00-16:30 Creative Panel | Reimagining Performance Practices
From the Other to the “In-Between”: Examples of a New Utopian Corporeality in the Quebec Circus
Mathilde Perahia

Whose Stories are We Telling?
Meera Kanageswaran

Becoming Together with Wool
Claudia Blouin

Moderator: Martin Austin

15:30-16:20 Creative Presentation
PLAYING DECOLONIAL FUTURE(S)/PAST(S): (Un)learning and (Re)imaging Performance Praxis
Esteban Donoso, Marilo Nuñez, Denise Rogers Valenzuela, Mariel Belanger, Philip Geller, Aisha Bentham

16:30-17:00 Creative Presentation
Stopping Time: The Pearl, An Autoethnographic Film Noir Sci-Fi B-Film Performance About Loss
Daniella Vinitski Mooney

17:00-17:30 Creative Presentation
reCycling: Conversations at the End of Theatre
Sarah Gorton Stanley
Saturday | 11.02.2023
UC Union Building

19:00-20:15
Playhouse
Cabaret Performance
“I'M THE GREATEST STARR (... but no one knows it)”: Sounds of Blackness in Canadian Musical Theatre
Starr Domingue

19:00-20:00
Performance Studio
Workshop
Ofra Haza, Zionism, & Me
Will Brockman

Ongoing
Asynchronous Screening and Audio Exploration
The Lives That Should Have Been: A Performance of Persistence, Survival and Life Beyond
Alisha Grech

* To access this presentation, scan the QR code here:
UC Union Building
79 St George St
M5S 2E5

University College (UC)
15 King's College Circle
M5S 3H7

Morrison Hall
75 St George St
M5S 2E5

Ground Floor
Front Room, Long Room, Walden Room

Second Floor
Helen Gardiner Phelan Playhouse (Playhouse)

Ground Floor, Southwest Corner
Croft Chapter House

Basement
Leonard Common Room
Useful Information

Parking Information:
https://transportation.utoronto.ca/parking-map-rates/

Accessibility:
Unfortunately, the Helen Gardiner Phelan Playhouse (Second Floor, UC Union Building) is only accessible by stairs because the elevator is currently in repair. If you have accessibility needs, please contact the FOOT Organizers at foot2023.cdtps@gmail.com and we will arrange assistance.
We apologize for any inconvenience this may cause.

Respect and Safety:
While the contents communicated and distributed by presenters during the conference are not controlled or endorsed by FOOT or CDTPS, we as part of the University of Toronto community strive to maintain a place where all members of our community feel they belong, are respected, and can thrive. We urge the presenters and attendees to comply with the University of Toronto community values to create a welcoming and inclusive place for each other.

For relevant University policies and resources, please consult:
Equity Office
SGS Policies and Guidelines
UofT Code of Student Conduct
Special Thanks:

CDTPS Faculty:
Prof. Kathleen Gallagher (Director)
Prof. Xing Fan (Associate Director, Graduate)

CDTPS Staff:
Lynn Gole (Business Officer), Tara Maher (Communications & Events Officer), Ariel Martin-Smith (Theatre Operations Manager), Suzanne Micallef (Business Officer), Colleen Osborn (Undergraduate Administrative Coordinator), Elizabeth Sutherland (Graduate Administrator), Adrien Whan (Technical Director)

And:
Marley Rosen (UC Events & Facilities Administrator), Sogand Karami (MA student), Selia Sanchez (Undergraduate student), Aria Sharma (MA student)

Organizers:
Funmilola Cole, Ilana Khanin, Evan Moritz, Yizhou Zhang

Presenting Partners & Sponsors: