FEBRUARY 8TH: MORNING

9:30AM-10:30AM
Registration and Refreshments
Front and Long Rooms

10:30AM-10:45AM
Opening Remarks and Instructions
Front and Long Rooms

10:45AM-11:45AM
PANEL: Affective Technology in Performance
Walden Room
Tyler Graham: “Empathy and Critical Distance in Hybrid Virtual Reality Performance”
Kofi Oduro: “Performance & Technology : How is Care Available & Utilized?”
Moderated by Ilana Khanin

PANEL: Care in Collaborative Processes
Long Room
Taylor Marie Graham: Bright Birds: A Summer of Working with Emerging Artists
Derek Manderson: “The Dramaturgy of Team: Communal Care in Participatory Performance”
Moderated by Robert Motum
FEBRUARY 8TH: AFTERNOON

12:00PM-1:30PM

PANEL: Identity Ethics and Community Care
Long Room
Saeid Asgarian: “Theatre as a tool for integration”
Manvi Pandey: “Navigating the Spotlight: Self-Care Practices of Indian Women Performing Artists in the Twentieth Century”
Izuu Nwankwo: “Careful humour, humorous care: the multipolar dimensions of African stand-up art in global spaces”
Moderated by Soykan Karayol

PANEL: More-Than-Human Dramaturgies
Walden Room
Yasmine Agocs: “Coleoptera: Using Animalism in Environmental and Migrant Theatre”
Irfana Majumdar: “The Forest Cycle”
Moderated by Evan Moritz

BREAK
2:00PM-3:00PM

**WORKSHOP:** “Embodied Trust: Reconnecting with the Self Through Contemporary Dance”
Facilitated by **Raymundo Moreno Reyes**
Luella Massey Studio Theatre

**ACTIVITY:** Storied Campus Walk
In Collaboration with **Shiu Hei Larry Ng**
Will Depart from the Front Room

3:15PM-6:15PM

**WORKSHOP:** “Curating Safer Spaces & Devising Protocols that Welcome: New House Rules in the Domain of Story”
Facilitated by **Jill Carter and Signy Lynch**
Leonard Common Room

**END OF DAY ONE**
9:15AM-9:45AM
Registration and Refreshments
Front and Long Rooms

10:00AM-11:30AM
KEYNOTE LECTURE: Curating With Care: Festivals, Pedagogy, Community
Guest: Ajay Heble, University of Guelph
Respondent: Giorelle Diokno
UC Croft House

11:30AM-12:30PM
Keynote Reception
UC Croft House

BREAK
1:00PM-2:30PM

PANEL: Subverting the Social Order, With Care
Long Room

Amin Azimi: “The Dramaturgy of Care: How to Make Theatre Under the Bombardment of Censorship”
Moderated by Munia Tripathi

PANEL: Caring For (and Through) Audiences
Walden Room

Bethany Schaufler-Biback: “Care, Reciprocity, and the Influence of Audience-Performer Relationships on Inter-Audience Behaviour Policing”
Charlotte Dorey: “Negotiating Inter-Audience Conflict inasses.masses”
Jacob Pittini: “Defending the Offending: Embracing Diverse Audience Behaviour in Research”
Moderated by Keira Mayo
FEBRUARY 9TH: AFTERNOON

2:45PM-4:15PM

PANEL: Care, Imagined
Walden Room

EJ Kneifel: “Grief Ankle: Where does Ekphrasis Go?”
Maria Zarillo: “Queer Utopian Theory for Systemic Change in Performing Arts Organizations”
Moderated by Raphael Glazov

PANEL: Care, Applied
Long Room

Toni Lester: “A Contemplative Caring Space for Marginalized Artists”
Alexandra Palma: “Exploring New Futures with Forum Theatre: A creative approach to empowering performing artists out of neglect and into care”
Shiu Hei Larry Ng: “Healing and Care through Embodied Metaphorical Imagination that is Aesthetically Mediated and Socially Oriented: A trauma-informed applied/pedagogical theatre intervention as a response to social trauma”
Moderated by Daniel McGuire

BREAK
FEBRUARY 9TH: EVENING

4:45PM-5:45PM
**ACTIVITY:** Self-Care Concert: The CDTPS Playlist
Performance Studio
In Collaboration With **Bethany Schaufler-Biback**

**BREAK**

7:00PM-8:30PM (Doors Open at 6:30PM)
**KEYNOTE PERFORMANCE:** X and Da Spirit
Guest: **Donovan Hayden**
Helen Gardiner Phelan Playhouse

8:30PM-9:30PM
Keynote Reception
Front and Long Rooms

END OF CONFERENCE