

Handle With Care

February 8-9th 2024

CONFERENCE AGENDA



FEBRUARY 8TH: MORNING

9:30AM-10:30AM

Registration and Refreshments

Front and Long Rooms

10:30AM-10:45AM

Opening Remarks and Instructions

Front and Long Rooms

10:45AM-11:45AM

PANEL: Affective Technology in Performance

Walden Room

Tyler Graham: "Empathy and Critical Distance in Hybrid Virtual Reality Performance"

Kofi Oduro: "Performance & Technology : How is Care Available & Utilized?"

Moderated by **Ilana Khanin**

PANEL: Care in Collaborative Processes

Long Room

Taylor Marie Graham: Bright Birds: A Summer of Working with Emerging Artists

Derek Manderson: "The Dramaturgy of Team: Communal Care in Participatory Performance"

Moderated by **Robert Motum**

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FEBRUARY 8TH: AFTERNOON

12:00PM-1:30PM

PANEL: Identity Ethics and Community Care

Long Room

Saeid Asgarian: "Theatre as a tool for integration"

Manvi Pandey: "Navigating the Spotlight: Self-Care Practices of Indian Women Performing Artists in the Twentieth Century"

Izue Nwankwo: "Careful humour, humorous care: the multipolar dimensions of African stand-up art in global spaces"

Moderated by **Soykan Karayol**

PANEL: More-Than-Human Dramaturgies

Walden Room

Yasmine Agocs: "Coleoptera: Using Animalism in Environmental and Migrant Theatre"

Irfana Majumdar: "The Forest Cycle"

James Nowak (and Hillary Sunberg): "Draw Me The Sky: Revising a 17th-century Jesuit Religious Treatise Through Erasure Poetry Performance"

Moderated by **Evan Moritz**

B R E A K

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FEBRUARY 8TH: EVENING

2:00PM-3:00PM

WORKSHOP: "Embodied Trust: Reconnecting with the Self Through Contemporary Dance"

Facilitated by **Raymundo Moreno Reyes**

Luella Massey Studio Theatre

ACTIVITY: **Storied Campus Walk**

In Collaboration with **Shiu Hei Larry Ng**

Will Depart from the Front Room

3:15PM-6:15PM

WORKSHOP: "Curating Safer Spaces & Devising Protocols that Welcome: New House Rules in the Domain of Story"

Facilitated by **Jill Carter and Signy Lynch**

Leonard Common Room

E N D O F D A Y O N E

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FEBRUARY 9TH: MORNING

9:15AM-9:45AM

Registration and Refreshments

Front and Long Rooms

10:00AM-11:30AM

KEYNOTE LECTURE: Curating With Care: Festivals, Pedagogy, Community

Guest: **Ajay Heble, University of Guelph**

Respondent: **Giorelle Diokno**

UC Croft House

11:30AM-12:30PM

Keynote Reception

UC Croft House

B R E A K

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FEBRUARY 9TH: AFTERNOON

1:00PM-2:30PM

PANEL: Subverting the Social Order, With Care

Long Room

Tzu-Yu Hung: "Revisiting the White Terror: The White Storyteller and Taiwanese Glove Puppetry"

Amin Azimi: "The Dramaturgy of Care: How to Make Theatre Under the Bombardment of Censorship"

Moderated by **Munia Tripathi**

PANEL: Caring For (and Through) Audiences

Walden Room

Bethany Schaufler-Biback: "Care, Reciprocity, and the Influence of Audience-Performer Relationships on Inter-Audience Behaviour Policing"

Charlotte Dorey: "Negotiating Inter-Audience Conflict in asses.masses"

Jacob Pittini: "Defending the Offending: Embracing Diverse Audience Behaviour in Research"

Moderated by **Keira Mayo**

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FEBRUARY 9TH: AFTERNOON

2:45PM-4:15PM

PANEL: Care, Imagined

Walden Room

EJ Kneifel: "Grief Ankle: Where does Ekphrasis Go?"

Maria Zarillo: "Queer Utopian Theory for Systemic Change in Performing Arts Organizations"

Moderated by **Raphael Glazov**

PANEL: Care, Applied

Long Room

Toni Lester: "A Contemplative Caring Space for Marginalized Artists"

Alexandra Palma: "Exploring New Futures with Forum Theatre: A creative approach to empowering performing artists out of neglect and into care"

Shiu Hei Larry Ng: "Healing and Care through Embodied Metaphorical Imagination that is Aesthetically Mediated and Socially Oriented: A trauma-informed applied/pedagogical theatre intervention as a response to social trauma"

Moderated by **Daniel McGuire**

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FEBRUARY 9TH: EVENING

4:45PM-5:45PM

ACTIVITY: Self-Care Concert: The CDTPS Playlist

Performance Studio

In Collaboration With **Bethany Schaufler-Biback**

B R E A K

7:00PM-8:30PM (Doors Open at 6:30PM)

KEYNOTE PERFORMANCE: *X and Da Spirit*

Guest: **Donovan Hayden**

Helen Gardiner Phelan Playhouse

8:30PM-9:30PM

Keynote Reception

Front and Long Rooms

E N D O F C O N F E R E N C E