



Interdependent Networks

February 6-7, 2025

CONFERENCE AGENDA

February 6 - Morning

9:30-10:30 AM

Registration and Opening Reception

Front and Long Rooms

10:45-11:45 AM

PANEL: Performing Place

Walden Room

Evan Moritz: "Habitat Relationality: Performing the Planet in Three Inuit Katajjaq Songs."

Ming-Wei Chen: "Performing Place and Its Community in Taiwan: A case study of Slash Theatre's Residence Project in Haikou Village."

BREAK

12:00-1:00 PM

WORKSHOPS 1A: Dance and Play

Helen Gardiner Phelan Playhouse

Lisa Davenport: "Recess Time: Facilitating a Community Through Play and Improv."

Sanjukta Banerjee: "Interconnectedness of Nature between Mohiniyattam dance vocabulary and Tagore's musical composition. "

WORKSHOPS 1B: Immersion and Spectatorship

Luella Massey Theatre

Carmen Osahor: "Granny Square."

Colin Tucker: "The Relational Spectator: Making Racializing Relations in Concert Music Protocols."



Interdependent Networks

February 6-7, 2025

February 6 - Afternoon

LUNCH BREAK

1:30-2:00 PM

Keynote Speaker Reception

Hart House

2:00-3:30 PM

KEYNOTE SPEAKER: Dr. Natalie Alvarez

Hart House

BREAK

4:00-6:00 PM

WORKSHOP 2

PCR

Dr. Jill Carter: "Indigenous Research Methods: Ceremonial Scholarship Grounded in Love and Service."

END OF DAY ONE



Interdependent Networks

February 6-7, 2025



February 7 - Morning

9:30-10:10 AM

BOOK FAIR

Interdependent Magic: Disability Performance in Canada

KEYNOTE PRESENTER: Dr. Jessica Watkin

Walden Room

BREAK

10:30-11:45 AM

PANEL 2A: Realities

Front and Long Rooms

Laine Matkin: "Human-Digital Interdependency on Social Media."

Sanyukta Mitra: "Sharing the Space: Co-Creating Realities and Representation in Performance Spaces."

PANEL 2B: Drama and the Environment

Walden Room

Dr. Kathleen Gallagher & Dr. Christine Balt: "Global Climate Education and its Discontents: Using Drama to Forge a New Way: Artistic Encounters in the Relationscapes of a Global, Interdependent Research and Theatre-Making Network."

Hillary Sunberg: "Performing the Wild: Embodying an Interdependent Ecocriticism in Toronto's Urban Wild."

BREAK



Interdependent Networks

February 6-7, 2025

February 7 - Afternoon

12:00-1:00 PM

PANEL 3A: Participation and Access

Front and Long Rooms

Bethany Schaufler-Biback: "Beyond Compliancy: Cultivating Access Intimacy in and Amongst Theatre Audiences Through Accessible Practices."

Willow Martin: "Interdependent Documentation & Research Practices."

Shira Leuchter: "Making the Imperfect Thing Together: Collaborative Attempts."

PANEL 3B: Nature, Culture, and Indigeneity

Walden Room

Lisa Woynarski: "Urban Ecologies in Performance: from Colonialism to Community."

Laurel Green: "Seeding the Future (This Is Not a Metaphor) Participatory Acts of Public Gardening with Yarrow Collective."

Raphael Glazov: "Indigenous Adaptations of Shakespearean Eucatastrophe."

LUNCH BREAK

2:00-4:00 PM

KEYNOTE WORKSHOP: Mammalian Diving Reflex: "Everyone is Interesting."

Helen Gardiner Phelan Playhouse/Outside

Registration: <https://forms.gle/k8b2ws2ZREy1Ygrx6>

BREAK



Interdependent Networks

February 6-7, 2025



February 7 - Afternoon

4:15-5:15 PM

FILM SCREENINGS

Helen Gardiner Phelan Playhouse

Sophie Rivers: "More to Say: Intergenerational Connections and Cultural Identity."

Daniella Vinitzki Mooney: "Zeno's Paradox: Unpacking Experiments in Dialogue Towards Peace and Equity in IP."

Julia Aplin: "Embodied Aesthetic Arts Practices with Arboreal Kin."

END OF DAY TWO