

Centre for Drama, Theatre & Performance Studies **UNIVERSITY OF TORONTO**

Independent Studies in Drama, Theatre and Performance Studies University of Toronto 2018-19

BALLOT FOR ADMISSION TO: DRM 390Y/391H, DRM 490Y/491H

Prerequisite: Approval of the Centre for Drama, Theatre and Performance Studies.

DRM 390Y/391H, DRM 490Y/ 491H is open only to Majors and Specialists

A project chosen by the student and supervised by a member of the teaching staff. Consult the Drama Centre Director. Projects should not duplicate those available in the regular scheduled courses of the Drama Centre or of the Faculty of Arts & Science at large. Normally students will generate their own projects and will work out the proposal and work schedule in consultation with the teaching staff advisor willing to act as supervisor. The completed proposal form, signed by both the student and the proposed supervisor, must be submitted for approval to the Drama Centre Director prior to registration in the course and preferably by April 30th of the preceding academic year. The Drama Centre Director will sign at the bottom of this form to indicate approval.

COURSE CODE BEING BALLOTEI	D FOR:
PROPOSED COURSE TITLE:	
STUDENT NAME	STUDENT #
MAILING ADDRESS	
	PHONE
COLLEGE AFFILIATION	
NUMBER OF CREDITS COMPLETI	ED (ALL COURSES)
	MPLETED (SPECIFY COURSE CODES)
PROGRAM REGISTRATION: SPE	CIALIST MAJOR

DESCRIPTION OF PROJECT: on a separate, attached sheet, list ultimate academic goals, nature of materials to be consulted, accessibility of materials, work schedule, etc. (syllabus format preferred).

SPECIFIC ASSIGNMENTS TO BE COMPLETED (reviews, oral or written reports, essays [specify approximate length], etc. -- along with due dates and grade breakdown).

SUPERVISOR'S NAME & DEPARTMENT	
FREQUENCY AND DURATION OF CONSULTATIONS WITH SUPERVISOR	
SIGNATURE OF STUDENT	DATE
SIGNATURE OF SUPERVISOR	DATE
SIGNATURE OF PROGRAM DIRECTOR	DATE

The supervisor should submit an Outline/Syllabus with a Marking Scheme prior to the start of term.