

# CDTPS ALUMNI PERFORMANCE PROJECT GUIDELINES

**APRIL 28–30, 2023: Friday – Sunday**

The Centre for Drama, Theatre and Performance Studies is pleased to continue the CDTPS Alumni Performance Project. This project is an exciting and privileged platform to develop and present innovative theatre performance targeted at recent alumni who want to establish careers in the professional theatre world. Recent graduates (Drama Specialist, Major, MA or PhD) who graduated between June 2017 and June 2022 are eligible.

## What You Need To Do:

- Submit the application and proposal by Friday, Sept. 30, 2022 (see below)
- Be a self-contained company with key artistic positions held by Drama Centre alumni. The Centre will allow access to our set, props, costumes, publicity, etc. as available
- Arrange for your own insurance coverage (we can provide details) if selected
- Arrange for your show's performance rights (if applicable)
- Hold a talk back session for current students after one performance
- Attend progress meetings and have a post-mortem with members of the selection committee
- Arrange box office and front of house
- After the run, restore the theatre to its original condition by Monday, May 1, 2023

## What You Get:

- A show that runs Friday to Sunday with a Sunday matinee: April 28-30, 2023
- Rehearsal space in April as available
- Technical equipment available (specifics to be detailed)
- House Technician for loading in, tech, performance and strike
- Creative support and technical advice (meetings TBD)
- The box office revenue (\$10 ticket price for CDTPS Community)

**Interview:** You will be asked to attend an interview (tentatively mid-October date TBD).

**Please note:** As non-University of Toronto employees, the selected company will be working at their own risk. If you are injured as a result of an accident, you will not be covered by the *Workplace Safety Insurance Act* (formerly the Worker's Compensation Act) or the *Occupational Health and Safety Act*. The University of Toronto does not provide any health or accident insurance coverage for you and cannot assume any responsibility for injury to you or for loss or damage to your personal property while on University premises. The selected company must make their own arrangements for liability insurance.

**Please submit your application and documents by 4pm on Sept 30, 2022:**

**By Mail:** Ariel Martin-Smith  
Centre for Drama, Theatre and Performance Studies  
79 St. George Street, Rm 214, University of Toronto  
Toronto, ON M5S 2E5

**By Email:** [ariel.martin.smith@utoronto.ca](mailto:ariel.martin.smith@utoronto.ca)

**By Hand:** Ariel Martin-Smith  
Room 214, 79 St. George Street

For further information, contact Ariel Martin-Smith at [ariel.martin.smith@utoronto.ca](mailto:ariel.martin.smith@utoronto.ca)



## ALUMNI PERFORMANCE PROJECT APPLICATION FORM

**April 28–30, 2023**

**SHOW/PROJECT TITLE:** \_\_\_\_\_

**COMPANY/TEAM:** \_\_\_\_\_ **PRODUCER:** \_\_\_\_\_  
(If applicable)

**PLAYWRIGHT:** \_\_\_\_\_ **DIRECTOR:** \_\_\_\_\_

### PRODUCER/PRIMARY CONTACT

All correspondence will be sent to this person. This person is responsible for attending meetings and being the representative for the company. Please let us know if this person changes.

**NAME:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_ **EMAIL:** \_\_\_\_\_

### SECONDARY CONTACT

This person will be contacted only if the primary contact is unreachable. **NAME:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_ **EMAIL:** \_\_\_\_\_

### LIST ALL ALUMNI IN YOUR COMPANY/TEAM:

You must have graduated between June 2017 and June 2022.

Name	U of T Student Number	Year Graduated	Role in Show
Additional alumni or current students from Centre for Drama, Theatre and Performance Studies should have their information included on the back of this form. Not all positions need to be filled before the application deadline.			

By 4pm on **Friday, Sept. 30, 2022**, submit the following to Ariel Martin-Smith (room 214 or [email](#)):

- This completed and signed Application Form
- A general proposal (2-3 pages) that includes:
  - A description of a play or project that you would like to showcase including the run time (suggested 45 to 90 minutes)
  - Why do you want to put on this show?
  - Artistic intent (How will you stage this show? i.e., visual concept and approach)
  - Designers, technical team and cast (known to date)
- A copy of the play (if applicable)
- A preliminary production schedule
- CV for key artistic personnel and any supporting press materials, website links, etc.

I hereby certify that the information in this application is true, and that I have read and acknowledge the guidelines set out with regards to this application.

\_\_\_\_\_  
Producer

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date